

THE GREYHOUND

February 4, 1997
Volume 70, # 10

Celebrating Seventy Years of Strong Truths Well Lived

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Charleston construction remains at standstill *Courtyard project still not finished despite nearing deadline*

by Joshua Warner-Burke
News Staff Writer

Chain link fences and mounds of unused dirt continue to greet students every morning they pass the housing known as "Lower Courtyard."

The Charleston renovation project, begun last fall, came to a halt almost four months ago and no one is exactly sure when construction will begin again.

Freshman Nick Collins commented, "I've never seen them working, and it's an eyesore."

Many students echoed the same dissatisfaction with the lack of progress on the housing project.

Nick Carrillo '00 suggested, "They should open that parking lot up--the gates keep people from walking straight to their apartments." He added, "We pay so much tuition, they should hire a construction company that can get it done."

According to Susan Hardwieg, Associate Director of Student Life, the problem is not so much with the construction company but with the

coordination of the other subcontractors such as architects, plumbers, and electricians.

She estimated that construction

The Greyhound contacted Father William Ryan, Architecture and Planning Director, who is coordinating the construction projects

"I've been assured that it'll be ready by fall."

If the opening of the housing is delayed until 1998, it would be an "inconvenience," Hardwieg said, but not a disaster. The motivation will be there to complete it, though, as next year's freshman class is estimated to number 800, 50 more than this year's freshman class.

Construction sites like the Lower Courtyard will become familiar on the Loyola campus in the next five years, as there is a different housing project planned every year until 2002.

As Rob Iommazzo '97, SGA Director of Finance and Administration, put it, "In the next few years, this campus is going to look like a war zone."

Iommazzo also suggested that delays are natural with a construction plan as massive as what is entailed in the Strategic Plan. "No one knows what they want this campus to look like yet...and since anything they do will have to last for the next 20 years or so, they're of course going to put a lot of thought into it," he said.



will begin within the next few weeks, although she isn't sure. "We've all been a little nervous," she said, "but I don't work in the construction field, so I don't know how much can be done in a certain amount of time."

oncampus, but he declined to comment.

The Lower Courtyard is still scheduled to open next fall, and in the housing assignment process, those spots are being taken for granted. Hardwieg continued,

College plans for Valentine weekend with siblings *Hypnotist and hoops highlight 1997 Siblings' Weekend*

by Colleen Corcoran
News Staff Writer

The Resident Affairs Council has planned a Siblings' Weekend this year which combines fresh events with some traditional programs from past years.

The RAC, which sponsors the annual event, is excited about the number and variety of activities available to students and their siblings during this year's program, which takes place Feb. 14 to 16.

"This is perhaps the most event-filled Siblings' Weekend that Loyola has ever had," said Christine Cuccio '98, RAC Vice President.

The weekend will kick off with an appearance by Dan LaRosa, a hypnotist who has performed at fall orientation for the past several years. This event, which is sponsored by the Student Government Association, will take place in McGuire Hall on Friday night.

The main event on Saturday is Casino Night, featuring Vegas-style games, prizes, refreshments, and live entertainment. The event, which will also be held in McGuire Hall, boasts a variety of prizes, including a Sony Discman, a framed print of Camden Yards, and gift certificates to Bill Bateman's Bistro, the Silver Diner and Gator's Pub.

Students' feelings about the weekend are varied.

Elizabeth Walker '99, whose 17-year-old brother is coming all the way from Germany, is anxiously awaiting the weekend.

"My brother's never seen the campus, and I'm excited to show him where I live, where I go to school, and introduce him to my friends," she said.

Chukwuzulu Ezedi '99, on the other hand, said the weekend is a great idea, but he doesn't think it will work for everyone. "It's better for younger siblings," he commented.

The RAC is making efforts to appeal to a wide range of students and siblings.

If the hypnotist and Casino Night are not on the students' and siblings' agendas, there's still the option of attending a late-night movie both Friday and Saturday nights.

More active siblings can be entertained at the "Late Night" on Friday. This activity will give students and siblings a chance to play basketball, swim, and participate in other recreational activities.

In addition, the Evergreen Players will be performing *Fiddler on the Roof* throughout the weekend. Tickets can be purchased at the McManus Theatre Box Office beginning Feb. 1.

Saturday afternoon events include buses to the Inner Harbor and Washington D.C., and a matinee movie. The weekend will wrap up

Sunday with a family brunch.

The Casino Night, hypnotist demonstration and bus trip to Washington D.C. are each \$5 per

person, and tickets can be bought at the door. The brunch is \$7.50 per person, but all other events are free.

Siblings' Weekend

Events Schedule

Friday, Feb. 14

3 P.M.-7 P.M. Registration/Check-In (DeChiara College Center Information Desk)

8 P.M. Hypnotist Dan LaRosa (McGuire Hall, \$5 per person)

10 P.M. Late Night (Reitz Arena, no charge)

10:30 P.M. Movie, *Space Jam* (Knott Hall 02, no charge)

Saturday, Feb. 15

9 A.M.-12 P.M. Registration/Check-In (DeChiara College Center Information Desk)

10 A.M. Round-trip bus transportation to Washington D.C. departs (Maryland Hall, pick-up for return to campus 5 p.m., \$5 per person)

1 P.M. Round-trip bus transportation to Inner Harbor departs (Maryland Hall, pick-up for return to campus 5 p.m., no charge)

2 P.M. Matinee movie, *Space Jam* (Knott Hall 02, no charge)

7 P.M.-10 P.M. Casino Night (McGuire Hall, \$5 per person, which includes raffle ticket, playing money and refreshments)

10:30 P.M. Movie, *Space Jam* (Knott Hall 02, no charge)

Sunday, Feb. 16

11 A.M.-1 P.M. Family Brunch (McGuire Hall, \$7.50 per person)

4 P.M. Men's Basketball (Loyola vs. Niagara, Reitz Arena, tickets available at the box office)

NEWS

COMMUNITY CONNECTIONS

RAC SEEKS PEACE CONCERT CHAIRPERSON

The Resident Affairs Council is currently seeking applicants for the position of Chairperson of the 1997 Annual Loyola/Notre Dame Peace Concert. The position will involve organization of activities, selection of bands, organization of volunteers, and advertising. Time commitment is two to five hours per week. Applicants must submit letter of interest and experience by Feb. 15 to the Resident Affairs Council, c/o Office of Student Life. Applicants will be interviewed and notified before February 21. Questions can be forwarded to Kelly Warfield at x.2990.

CAMPUS MINISTRY: UPCOMING RETREATS

Information on the retreats and other events can be found in the offices of Campus Ministry in Cohn Hall. The schedule for the spring semester is as follows:

Men's Retreat: Feb. 7-9, Women's Retreat: Feb. 7-9, Senior Retreat: March 14-16, Junior II: March 14-16, Cornerstone Retreat: March 21-23, Protestant Retreat: April 4-5, Freshman II: April 11-13, Directed Retreat: April 11-13.

LOYOLA COLLEGE TO HOST AFRICAN-AMERICAN HERITAGE SERIES

In celebration of Black History Month, the Department of Multicultural Affairs at Loyola will host an African-American Heritage series of events this February. Each event is free and open to the public.

On Friday, Feb. 7, Dr. Therman Evans, founder of Whole Life Associates, Inc., will give a lecture entitled "The Re-Invention of the African-American," focusing on the creative ways in which African-Americans have adjusted to life in hostile situations. The lecture will be at 7 P.M. in Knott Hall 02.

On Friday, Feb. 14, in Knott Hall 02, WOLB Radio talk show host Lisa Mitchell will discuss "Beyond the Demonization of Black People." Mitchell will focus on how black people in the United States and throughout the world have made successful lives for themselves, their families and their communities.

On Tuesday, Feb. 18, the College will host a forum on race relations beginning at 7 P.M. in Cohn Hall 33.

On Thursday, Feb. 27, in Knott Hall 02, jazz musician Galean Abdur-Razzaq will present a lecture on the history of jazz, including prominent musicians, the origin of black classical music and the elements of jazz.

COLUMBUS CENTER WANTS AN ARMY OF VOLUNTEERS

The search is on for volunteers

as Columbus Center gears up for the springtime opening of its Hall of Exploration, a new, interactive marine science center at Baltimore's Inner Harbor.

Anyone interested in volunteering can apply at Columbus Center, 701 E. Pratt Street, on Feb. 1 and 15 from 9 A.M. to noon. Applicants should be prepared to be interviewed on those days.

For more information, call Sharon Kaufman, volunteer coordinator, at (410) 576-5773.

LOYOLA'S ART GALLERY FEATURING COMPUTER ART-WORK BY TOM HYATT

Computer-generated artwork by Tom Hyatt, a Baltimore artist and teacher at the Maryland Institute College of Art, will be on display at the Loyola College Art Gallery through Feb. 12.

Hyatt's work includes a wide variety of computer-generated images, many of which have been scanned directly off a flatbed scanning device. Objects scanned and graphically manipulated by the artist include pine needles, flowers, leaves, fish eggs, cut grass, painted sticks, the artist's face and his daughter's foot.

Gallery hours are Monday-Friday 11 A.M.-5 P.M., Sunday 1-4:30 P.M. and other hours by appointment. For more information, please call x.2799.

HOSTELLING INTERNATIONAL-AMERICAN YOUTH HOSTELS BUDGET TRAVEL THE HI-WAY

On Tuesday, Feb. 11, at 7 P.M., Hostelling International-American Youth Hostels is conducting a Budget Travel Seminar at the Hostelling International Travel Center, 1108 K Street, Second Floor, Washington D.C.

Topics covered include: planning a sensible itinerary; finding inexpensive accommodations; budgeting; packing and special travel tips. Parking is available across the street from the Travel Center. Admission is free for HI-AHY members, \$3 for non-members. Call (202) 783-4943 for additional information and reservations.

CAMPUS LITURGY SCHEDULE

Alumni Memorial Chapel Celebration of the Eucharist:

Sunday: 11 A.M., 6 P.M., 9 P.M., 10:30 P.M.

Monday-Friday: 12:10 P.M.

Monday-Thursday: 10:30 P.M.

INTERDENOMINATIONAL PROTESTANT WORSHIP SERVICE

Every Sunday evening at 7:30 P.M. in the Alumni Chapel, services are led by pastors of Baptist, Episcopal, Lutheran, Methodist, and Presbyterian churches. Everyone is welcome.

LOYOLA TO

SPONSOR STUDY TOUR OF FRANCE

The Modern Languages and Literatures Department of Loyola will sponsor a 10-day study tour of France from May 17-26, 1997. The tour will include overnight visits to Paris, Arles, Aix, and Cannes, and will feature a bateau-mouche cruise on the Seine, wine-tasting in Chateauneuf-du-Pape and a calanque cruise on the Mediterranean.

Total cost, including all transportation, hotels, entrance fees, guides, breakfasts and dinners, tips and taxes, is \$2,045 per person, double occupancy. The tour is open to all. A \$395 deposit is due at registration.

For more information and a detailed itinerary, please contact Ms. Catherine Savell at x.2927.

SENIOR CITIZENS' PROM

The seventh annual Senior Citizens' Prom will be held Sunday, February 9, from 2-5 P.M. in McGuire Hall. Volunteers are needed! If you have any questions please call Nancy Jannazzo at x.2989.

LOYOLA'S SECOND COLLEGE/COMMUNITY AGREEMENT

On April 13, 1995, Loyola College signed its second ten-year agreement with the North Baltimore Neighborhood Coalition. Under the agreement, the College is obligated to publish and enforce the following guideline contained in the Loyola College Handbook:

"Loyola agrees to prohibit its non-residential commuter students from residing in dwellings in the following neighborhoods: Blythewood, Guilford, Evergreen, Kernwood, Keswick, Radnor-Winston, and Roland Park unless (1) a dwelling was originally designed as an apartment-type residence or (2) students are not the sole occupants of the residence."

Loyola College will consider students who are living in the prohibited areas to be in violation of these guidelines. The College may treat these violations as cases of misconduct and may require such students to obtain new housing, either on or off-campus, as determined by the College. Loyola will not be responsible to any such students or parents of such students for claims by any landlord, should such students be required to relocate.

Please be aware that Loyola fully intends to enforce this provision of the Neighborhood Agreement. Therefore, beginning with the 1997-98 academic year, students found in violation of the aforementioned guideline may face campus judicial action. Likewise, the affected neighborhood associations have agreed to inform their members of the above prohibition. Thus, property owners should only rent to Loyola College students in a manner that is consistent with the agreement. Please contact Timothy Quinn at x.5161 if you have any questions on this issue.

THE BLESSIN' PLACE AFTER-SCHOOL PLAY CO-OP

Blessin' Place is located close to campus at the Marian House Program Center in Pen Lucy. Students can help open Blessin' Place to kids Wednesdays by volunteering to serve as program chaperones, providing companionship and supervision for the children from 3-6 P.M. Contact Mike Sproge at x.2989 or stop by the Center for Values and Service for more information.

CATHEDRAL PARKING

The Cathedral of Mary Our Queen and Loyola Public Safety remind the community that parking on the third level of the Cathedral lot by Loyola faculty, staff, and students is strictly prohibited. Violators will be subject to towing by the Cathedral. Loyola personnel and students are authorized to park on the lower and east ends of the middle lot only. Parking is not allowed on the upper lot or in the numbered spaces..

PARKING AT BOUMI TEMPLE

Public Safety announces that parking for faculty, staff, administration and commuter students who have registered with Public Safety is available from 7 A.M. to 5 P.M. at Boumi Temple, with shuttles running to and from campus.

NEIGHBORHOOD OUTREACH

St. Francis Academy High School's tutoring program needs Loyola students Monday through Thursday, 2:30 P.M. to 4 P.M. Volunteers will read to elementary school students as well as play fun recreational and educational games. Please call Michele at the Center for Values and Service at x.2989.

NEW CAMPUS ATM

Administrative Services has announced the opening of an ATM located on the second floor of Maryland Hall.

BEANS AND BREAD SUNDAYS

The college community is invited to serve lunch to the homeless, unemployed, disabled or those on fixed incomes. Beans and Bread is located at 402 South Bond Street, Fells Point, from 9 A.M.-2 P.M. or 10 A.M.-3 P.M. Call x.2380 to schedule.

LOYOLA COLLEGE STUDY ABROAD OPPORTUNITIES SPRING 1997 INFORMATION WORKSHOPS

Information workshops for the following study abroad or exchange programs will be held on the following days at JH304, 12:15-1:30: Buenos Aires, Thursday, Feb. 13; Bangkok, Tuesday, Feb. 18; Koblenz, Tuesday, Feb. 25; Montpellier, Thursday, Feb. 27; Kansai Gaidai, Tuesday, March 11; La Rochelle, Thursday, March 13; Rotterdam Tuesday, March 18; Sweden (new exchange), March

20. If you are unable to meet any of these dates, please contact Emily Gretz at x.5050.

COLLEGE DAY PARKING

Saturday, Feb. 8, the College will host 1,000 high school students and their parents as part of Loyola's College Day program. All main campus parking areas have been reserved for use by visitors. Parking for faculty, staff, administrators and students with Saturday classes has been made available at the Cathedral. Shuttle service will be available. If a special circumstance should arise which necessitates parking on-campus, please contact the DPS parking division at x.2992 or 2245 to explore other parking arrangements.

LOYOLA COLLEGE TO SPONSOR LECTURE ON LEADERSHIP AND ETHICS

The College will sponsor a lecture on leadership and how it relates to ethics on Monday, Feb. 10, at 5:15 P.M. in KH02. Dr. Joanne Ciulla, who holds the Coston Family Chair in Leadership and Ethics at the University of Richmond, will be the guest speaker.

The lecture, sponsored by Loyola's Sellinger School of Business and Management, Center for Values and Services, and Leadership and New Student Programs, is free and open to the public. For more information, please call (410) 617-2570. Persons with disabilities who may require special services should contact the Office of Disability Support Services at (410) 617-2062 or (TDD) 410-617-2141 at least 48 hours prior to the event.

COMMUNITY CONNECTIONS GUIDELINES

If you are interested in placing a Community Connection, please call *The Greyhound* office at x.2352 or send e-mail to GREHLD@LOYCOL.EDU

Notes must be typed and have a length of at least 50 words. Include a contact name and extension in the note. Notes need to be received by 10 A.M. on Fridays at *The Greyhound* office, room T05E in Wynewood Towers.

NEWS

Friday bash encourages dancing, not drinking

by Annemarie Armentano
News Staff Reporter

BACCHUS (Bringing Alcohol Consciousness Concerning the Health of University Students) will be giving Loyola students an alternative to the typical York Road scene on Friday nights.

Instead of the regular bar routine, students will now be able to go to dances at the Garden Garage on Fridays throughout the year.

The Resident Affairs Council is sponsoring the first dance, which will be held Feb. 7 from 9 P.M. to 1 A.M. The theme of the night will be "Club Night," and a disc jockey will be at the Garage to spice up the night with popular dance tunes. Food and non-alcoholic beverages will be sold throughout the evening. Admission is free for any Loyola student.

Kelly Warfield '97, President of RAC and a member of BACCHUS, said, "These dances will give students some variety to the regular Friday nights at the bars. The dances are for their enjoyment. We are hoping for a positive response."

Rich Singh '98, Director of Operations at the Garden Garage, is very excited about the dances. "Loyola is a school for students over 21. It can be boring when you can't get into a bar and there is nothing else to do on a weekend. These dances will provide entertainment to those who would prefer to stay on-campus and not attend the bars. Hopefully, it will be well received by the students," he said.

The Garden Garage was chosen for the dances because it is the perfect size and close to Wynnewood, Gardens, and Charleston.

"I hope that many students will take advantage of this event as an alternative to the bar scene," said Kris Karas, Assistant Director of Student Life. Karas is happy and confident about this upcoming opportunity for Friday nights. Many students have complained about having to go off-campus on the weekends and would enjoy an event on-campus. This dance was designed to foster good feelings throughout Loyola about activities on the weekend.

BACCHUS is responsible for the continuation of the dances, but invites other clubs and organizations to sponsor the dances throughout the year.

It is the sponsoring organization's decision to decide the theme of the dance. The sponsor is also responsible for the publicity surrounding the dances. Beverages and chips will be offered, but clubs may opt to have it catered. There are no limitations for what clubs could do to draw the student population.

The idea of Friday night dances was discovered by Loyola's BACCHUS chapter at the organization's National Conference in November in Orlando, Fla. Other schools have tried it in order to give students an alternative to stay on campus for the night, and have received very positive results.

Loyola's chapter of BACCHUS began five years ago, although the national BACCHUS was organized 21 years ago. The group's main goal is not to promote abstinence, but rather responsible choices and drinking decisions.

For more information about the dances, contact Rich Singh at x.2148.

"Senior" Prom returns Sunday Students, seniors to waltz the day away

by Sharon Carifi
News Staff Reporter

Students will have the chance once again to waltz and foxtrot with local senior citizens when Loyola hosts the seventh annual Senior Citizen Prom Sunday, Feb. 9, from 2 to 5 P.M. in McGuire Hall.

The Prom is a yearly event where students and senior citizens can gather for an afternoon of music, dancing and refreshments.

The Senior Citizen Prom is sponsored by the Center for Values and Service. Also helping out with the funding of the event is the Community Service Council and RE-ACT, a newly-formed community service club. These three groups, along with several other volunteers, have been working together to organize the event.

The Prom is open to any senior citizens who wish to attend. Most of the seniors who attend the event are from the Keswick Adult Day Care and St. Elizabeth's Center, although seniors from the community will also attend.

Music will be provided by the Steve Tabeling Band. Tabeling, former director of Public Safety at Loyola, and his band performed at the Senior Citizen Prom last year as well. The nineteen-piece band will be playing several selections, with styles ranging from the waltz to the fox trot. During the band's intermission, the Sweet Adelines, a local singing group, will perform.

Refreshments will also be available at the Prom. The food, provided by Marriott, was

paid for by meal points donated by Loyola students.

Nancy Jannazzo '99, student coordinator for Senior Citizens and Special Needs, said, "The senior citizens are excited and looking forward to the event. They love to see the students, to dance with them, or just to talk to them."

She also added that "anyone who wishes to volunteer at the Senior Citizen Prom is welcome to, and should come to McGuire Hall on the day of the Prom."

For more information, contact the Center for Values and Service at x.2989 or x.2380.

Spring Break



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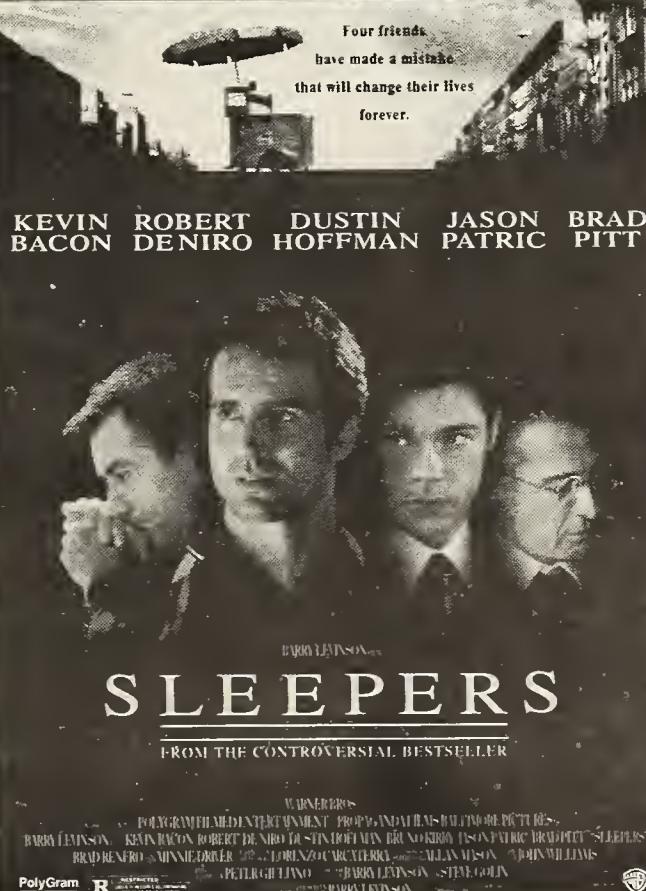
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Student Government Association

SGA
'96-'97



Eating disorders the focus of weeklong event

By Chris Trentacosta
News Staff Reporter

The emotional, mental and physical consequences of eating disorders will be brought to light this week through a series of events as the Counseling Center and Health Center commemorate National Eating Disorder Week.

This will be the second year the Centers will mark the Week, which runs Feb. 3 to 9. The events have been planned and organized by Julie Kobayashi-Woods of the Counseling Center and Gail McLean of the Health Center.

They have worked jointly in the planning of National Eating Disorder Awareness Week to meet the wide range of needs regarding eating disorder support. The Health Center deals with the physical aspects of eating disorders, while the Counseling Center is concerned with the emotional and mental aspects involved.

Kobayashi-Woods and McLean have worked to improve last year's programs. Previously, the events experienced relatively low turnouts, especially from male students, so this year, the focus was adding new programs to the week.

Organizers of the events want to spread the word that eating disorders are more common with college students than in any other group. They have designed this

week to "promote awareness and educate the college community."

The programs this year do not focus solely on eating disorders such as bulimia or anorexia, but also on discussion of related topics such as body images, food obsessions and healthy eating habits.

The week began Feb. 3 with Cindy Olsen's story of her troubles with eating disorders, along with Mary Prabst's informational session.

On Tuesday there will be a program entitled "Body Image and the Media" from 12:15 to 1:30 P.M. in Maryland Hall 200. One of the main points of Awareness Week is stressing how much stereotypes and the media can affect body image, especially for females.

The Wednesday event is a program dealing with food obsessions in the Gardens A Lounge from 7 to 8:30 P.M. Thursday, Marie DeMarco will discuss healthy eating and weight loss in Humanities 201 from 3 to 4 P.M.

The Friday will be known as "Fearless Friday," when participants will be encouraged to stop thinking obsessively about dieting, weight or body size.

To conclude the week, Saturday and Sunday there will be presentations at the Baltimore Museum of Art called "Feast, Famine and the Female Form" each day at 2 P.M.

Expert to explain ethics and leadership

by Kelly Creedon
News Staff Reporter

Renowned leadership expert Dr. Joanne Ciulla will discuss the relationship between leadership and ethics in her lecture Monday, February 10 at 5:15 P.M. in Knott Hall 02.

Dr. Ciulla is the Coston Family Chair of Leadership and Ethics at the Jepson School of Leadership Studies at the University of Richmond.

During her visit to Loyola, she will meet with limited groups of student leaders as well as members of the faculty and the administration.

Later, Ciulla will be giving an open lecture addressing the question "How is the idea of leadership related to ethics?" To conclude the day's events, there will be an informal question and answer period from 6:30 to 7:30 P.M., also in Knott Hall 02, open to anyone wishing to discuss the issues raised.

She has been invited to speak here by the Sellinger School of Business and Management, the Center for Values & Service and the office of Leadership & New Student Programs.

Dr. Ciulla has published several articles concerning the topics she will be discussing, including "Leadership and the Problem of Bogus Empowerment," and "Leadership Ethics: Mapping the Terri-

tory." Currently on her agenda is this year's publication of her book, *Honest Work*.

In her work, she challenges the treatment of ethics as only an "appendage" to the study of leadership. She argues that "ethics is located in the heart of leadership studies."

In "Leadership Ethics: Mapping the Territory," she cites the increasingly probing media as a deterrent to the presence of ideal heroes similar to those who existed in the past. "We live in a world where leaders are often morally disappointing...it's hard to have heroes in a world where every wart and wrinkle of a person's life is public," she wrote.

Ciulla, however, does not excuse the ethical breaches of present-day leaders. Rather, she has responded that by further defining the role that ethics has in leadership, and understanding its importance in the study of leadership, some answers may be found.

Ciulla poses that "The ultimate question is not 'What is leadership?' but 'What is good leadership?'"

Dr. Ciulla received her Ph.D. in Philosophy, with an area of specialization in business ethics. During her career as an academic, she has held positions at LaSalle University, the Harvard Business School, the Wharton School, and Oxford University.

Loyola holds first Ignatian Retreat

Participants share stories of strengthened spirits

by Kerry Sullivan
News Staff Reporter

A new spiritual tradition began last month as Loyola hosted its first Ignatian Retreat from Jan. 5 to 10.

Twenty retreatants, including undergraduate and graduate students, alumni, faculty, administration and staff, participated in the weeklong event. The Ignatian Retreat, led by Catherine Fallon, Assistant Director of Undergraduate Advising, was intended to open the doors to the ideas and beliefs of St. Ignatius Loyola.

The retreatants began their journey the morning of Jan. 5. Before they began their five-day stay in complete silence, they met as a group, opening the doors to friendship and a bonding experience which would last them a lifetime. Dr. Donelda Cook, Acting Vice President of Student Development, said, "The Ignatian Retreat can be challenging, uplifting, spirit-filled and the most loving experience that you cannot even begin to fathom."

Six spiritual directors led the team throughout the retreat, giving talks and leading them through prayer and active meditation. Although each day was filled with silence, each undergraduate spent approximately thirty minutes daily with his or her own spiritual director. During this time participants

were given the opportunity to reflect on the day's prayers, and talk about their feelings, problems or concerns in life.

In addition to three meals each day, there was also a Mass to close each night. On the last night, everyone was so filled with the spirit of the retreat that they shared experiences and prayed for two hours.

Three undergraduates spoke of how much the retreat affected them and filled them with spirit, energy and vibrancy.

Senior Liz Dooley, who directed the Senior Class Retreat, decided to attend the Ignatian Retreat to help get her life in order. Believing that she was becoming stagnant in her faith, she took this opportunity to revitalize her spirituality.

The retreat enabled her to grow spiritually, academically and intellectually. As a senior preparing to leave Loyola next year, Dooley said the retreat helped her tie up loose ends and decide her next step in life. The silence was scary at first, but in the end Dooley did not want to break the silence. "It was an all-around incredible experience," she said.

Junior Dennis McCunney at times found it difficult to live out his faith. This retreat gave him the opportunity to deepen his faith. Although he wasn't sure what to expect, the retreat went above and

beyond all his expectations. He stated that he had never felt such a strong bond between the members. "It was a spiritual experience which left lasting effects on my spiritual life," McCunney said.

Fellow Junior Joe Dalton went on the retreat to try to remember who he was. It gave him the chance to be alone with his thoughts. He felt he had virtually no faith, and the retreat opened his eyes and strengthened his faith. "If there is a glimmer in any way, shape or form that you might be interested in attending [an Ignatian Retreat]...then do it," said Dalton.

The retreat was unique in that it took a team approach each and every day. As Father William Sneed, S.J., said, "One was able to listen to inner voices and hearts."

On future retreats, Fallon hopes to increase to fifty the percentage of undergraduate students attending this retreat.

The next Ignatian retreat will take place May 20-25. The cost is \$100, and financial aid is available. "Go if your inner being seeks more harmony with your outer self," June Hutchison, doctoral candidate in the Pastoral Council Program, advised.

For more information, contact Catherine Fallon, x.5050.

Athletes help children to score

Event brings athletes and area children together

by Shawn Daley
News Staff Writer

Loyola students will have over 50 excited children on their hands from 1-4 P.M. Sunday, Feb. 9 for the first Community Sports Day.

After splitting the children into four groups, volunteers will help them by explaining the activities and guiding them around Reitz Arena.

The volunteer staff hopes that each activity will be a new challenge for the children. "Our desire was to expose the students to activities that they might not have had the opportunity to really participate in before," said Greg Kalscheur, S.J.

Kalscheur, the special assistant to the director of the Center for Values and Service, is supervising the event.

Rotating in half-hour intervals, the children will encounter four sports: indoor soccer, lacrosse, volleyball and basketball (probably a three-point or a foul-shooting contest).

At each site, there will be volunteer athletes demonstrating each sport and giving quick instructions for proper participation in the sport. The children will then have 30 minutes to "give it a go."

At the conclusion of the two hours of activities, the four groups will come together for one final

activity. Using a large rope borrowed from Recreational Sports in First-year Experience (FYE) classes, the children will engage in a four-way tug-of-war to end the day's events. Kalscheur jokingly admitted, "I don't know how it works, but it really should be a fun event."

Community Sports Day is the result of a united effort by the Center for Values and Service and the Recreational Sports Department.

Both departments wanted to provide an activity for underprivileged children in the local area. The group of children is comprised of 35 Mother Seton Academy students and 15 children from the Pen Lucy neighborhood.

It is also an attempt by the Center to broaden the range of students in service by opening up more athletic activities for the student body.

Kalscheur explained that the Center received the idea for a sports day from Sr. Mary Bader, D.C., the principal of Mother Seton Academy.

Bader had asked the Center if there could be some type of activity on a weekend for her students.

During the Community Service Fair this past September, she discussed the event in detail with Kalscheur and the student coordinators. "We talked about the possibility of something like this," Kalscheur said, "and she was very excited about that possibility."

Taking the first step from Bader's idea, the director of the Center, Fr. Timothy Brown, S.J., thought a Sports Day would be an outstanding event.

Brown felt that it would benefit not just the children in the area, but the college community as well. The Sports Day, in addition to serving the area children, would also give athletes the time and opportunity to help in Loyola's extensive service programs.

For more information on Community Sports Day, contact Greg Kalscheur at the Center for Values and Service at x.2909.

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THE GREYHOUND

**Editorials, comments
and other relevant facts**

Thomas W. Panarese
Editor-in-Chief

John McGraw
Managing Editor

Six more weeks of winter?

Well, despite the results of Punksatawney Phil's annual "poking of the head outside the old homestead," it's obvious that there is not much more winter ahead, and spring is right around the corner. Everyone has apparently noticed that as the days have lengthened, the weather has grown milder, a slight reminder that we're a mere six weeks from a long, sought-after Spring Break celebration.

But as we approach our mid-semester week off and prepare to enjoy the sun, surf, sand, and everything else in places like Cancun and even Disney World, let's not forget why we are all here and keep our eyes focused on our studies even though our minds might be focusing on the surf.

THE GREYHOUND

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THE GREYHOUND OPINION

The Human Sexuality Seminar: Another Post Mortem

Last semester, I argued in the Greyhound that "the real sex scandal at Loyola" was not the content of Loyola's Human Sexuality Seminar (so vocally protested by a small circle of students) but rather

Richard Boothby
Department
of Philosophy
**SPECIAL TO THE
GREYHOUND**

the suspension of the Seminar that resulted from those protests. In an energetic letter of rebuttal just before the Christmas break, Dr. Carol Abromaitis of the English Department defended the good intentions of the student protestors and accused me of slandering them and the Church teachings they sought to uphold.

To begin with three main points: 1. Dr Abromaitis claims that my letter "echoed" accusations that linked the student group critical of the Seminar with "those fomenting violence" and with a scurrilous phone message attacking Fr. Ridley. I neither said nor implied that the Loyola students were threatening violence or that they were in any way connected with the phone message.

2. She then characterizes as "misleading" my speaking "in a manner that would lead one to suppose that the seminar enjoyed the support of the theologians. In fact, they withdrew from the program." Whatever does she mean? She can't be referring to the two theology professors who taught one session of the Seminar during its first year--their participation was limited to the first year not because they withdrew, but because the planning committee for the Seminar redesigned their session in response to feedback from the first year's student evaluations. Nor can she be thinking of the two Jesuits involved in planning the Seminar. They very actively and supportively participated throughout the planning process and their names appeared on the finished proposal for the Seminar. Moreover, far from having "withdrawn from the program," at least one of these two Jesuits began attending the Seminar--precisely as a gesture of support--when the controversy erupted in its third year.

3. Lastly, I was accused of "ignoring the current Pope's magnificent locutions and essays on the wholeness of the human person," and of "presenting an instrumental, reductive, essentially materialistic understanding of what it means to be human." I can only say that this is a complete fabrication. And I can only wonder why it was ventured. Neither do I hold an "instrumental, reductive, materialistic" view of human being, nor was it my concern in the letter I wrote to say anything whatever, positive or negative, about Catholic teachings on sexuality.

I found it ironic that Dr. Abromaitis sought to correct my "misconceptions and misunderstandings" with a series of distortions of her own. Yet those misrepresentations don't trouble me so very much and I would not bother to respond to them publicly were there not some more significant issues at stake. What I found most thought provoking about her letter was less its specific attacks on me than the way its general tone recalled the vehemence and overwrought rhetoric of the original protest against the Human Sexuality Seminar. They both bring to mind the Shakespearean quip: methinks they doth protest too much. Why are these protests so strident, and what do they mean for us here at Loyola?

The question takes its force from the fact that a non-credit college course in sexuality is not such a strange thing, even for a Catholic campus. In fact, the Loyola course was modelled in part on similar courses at Boston College and Marquette. Why, then, one wonders, is the outcry at Loyola so shrill? Perhaps one of the best answers to this question can be made in terms of "growing pains." Loyola has only quite recently outgrown its modest status as a small, local, commuter college serving a uni-sex population. Having more than doubled in size, having become residential and co-educational, now drawing students from a national pool of applicants, and sponsoring a broad range of graduate programs, Loyola College has become what is technically called a "comprehensive university."

But such changes bring new challenges, among them the confrontation with a wider and more diverse slice of modern life. And there are some among us, I suspect, who feel these challenges as threats to Loyola's Jesuit and Catholic identity, who feel a Human Sexuality Seminar is one more danger to Loyola's Catholic character, and who feel themselves to be an embattled minority striving to protect what Loyola really stands for.

Is the existence of a Human Sexuality Seminar inimical to Loyola's Catholic identity? On the contrary, I am convinced that programs like the Sexuality Seminar are opportunities for Loyola to prove itself creative enough, courageous enough, and thoughtful enough to retain or even deepen its Catholic identity while at the same time providing forums for substantive discussion of important but controversial issues--including issues of sexuality.

But there is a further irony in all this, like that of the original full-page ad of protest against the Sexuality Seminar, which may do more harm than good to the cause of defending the spiritual essence of sexuality. When a program like the Human Sexuality Seminar is attacked in the name of the Church for including discussions of masturbation, birth control, abortion, or homosexuality--discussions that do not seek to condone but merely to explore and inform--the attackers merely reinforce the unfortu-

nate (and erroneous) impression that the only properly "Catholic" attitude toward sexuality is a close-minded and defensive dogmatism.

To expand a little on this point, consider Dr. Abromaitis' way of criticizing the sexually explicit films shown during the Seminar. Why keep such films closeted away in this Seminar, she asks rhetorically, when they could be shared openly on the campus cable channel? Her unspoken assumption is that such a public exposure would make the inappropriateness of such films obvious to everyone. What really ought to be obvious is the bankruptcy of her rhetorical gesture. Of course sexual behavior can look scandalous, or even ridiculous, when torn from its original context, but so do many other things (imagine being set up for breakfast in your pajamas at the intersection of Charles and Cold Spring.)

Another moment's reflection reveals that the rhetorical trick here is not only empty but downright pernicious. The implication is that any educational value of any of these sex films (films, incidentally, that belong to the Department of Pastoral Counseling and are used in training therapists), should be readily recognizable to everyone even when shown outside the context of the Sexuality Seminar. But this misses a crucial point. What made the Human Sexuality Seminar unique was not the mere presence of sexual images (sexually explicit material is readily available just about anywhere in our society), but rather the way that such images were accompanied by measured and thoughtful discussion about the many dimensions of sexual experience; medical, psychological, behavioral, moral and spiritual. The real effect of moralistic attacks on the films used in the Sexuality Seminar was to limit students' access to sensitive and searching discussion about such images and about sexuality in general.

I suspect that Dr. Abromaitis would be surprised to know that I think that, unfortunately, her last letter was not the best way to serve those teachings. In the end, however, I am glad she wrote it, if only because it gives us another opportunity to think through the proper place of programs like the Human Sexuality Seminar at Loyola. I hope that we continue to talk about the issues involved, and hope, as I said before, that we will rise to the challenge of reinstituting a new expanded educational program on sexuality to meet the needs of our students.

Far from being the vicious corrupter its critics suppose, the Seminar was one of the best chances around for Loyola students to explore sexuality without its being used to sell them another commodity, to hype another celebrity, or simply to jack up a vague sense of excitement.

OPINION

New Friends Bring Valuable Insights

Living with others means finding out about yourself

Sitting on the chair he'd stolen (well, borrowed, for a semester) from the computer lab, I found myself sitting as I usually do when I'm being corrected.

Bonard Molina

OPINION STAFF WRITER

Only this time it wasn't my parents doing the correcting, but my friend. He was calling me about something he described as an "inconsistency with the rest of my personality," something that was crude and immature, something that was keeping me from truly shining, something I needed to polish.

I was told that the best life friends are made in college. While I never doubted the validity of that statement, I definitely did not expect it to occur so soon. Not once in high school did any of my friends call me on some flaw of mine. I mean, sure, they'd say things like "No, you can't wear that to the prom," or even "What you said back there wasn't very nice," but they never addressed real issues.

Perhaps it's just for the simple reason that we're more mature now. Perhaps because we're older we can, in a few months, establish relationships much deeper and stronger than we ever could in eighteen years. It seems like these people I live with have ceased to be my roommates or my neighbors, and have become a part of my family. There's trust, and fun, and competition, and even anger or disappointments, but no more than one would

expect from a normal family.

Being thrown together with total strangers sharing the same unforeseeable fate as does something to bring people closer. It did for me, at least. In these short months, I've told and heard more intimate details about life than I would have ever dared to share before. It's as if we all know that there is this underlying thread uniting us, the

At any rate, whatever the force was that played oyster-knife with us, it brought me much closer to the friends I've made here than I would ever have dreamed possible. You know how I can tell? Because I was corrected. Yep, my friend subtly--lovingly--sat me down and told me that I needed to work on my mental filtering. He told me how sometimes I (and he fully

reacting adversely. None of my long-time friends had ever told me anything like this before, and his insight was a very pleasant surprise. Suddenly, I felt like I wasn't away anymore. Home was no longer elsewhere, but here amongst my friends. Here is a community of caring people open to new friendships, who are not afraid of helping me improve. It's so exciting

now to think that every person I've met here has a unique impression of who I am and could enlighten me with their insight. Just think: that roommate of yours with whom you may not have spoken often is probably chock full of observations about you. That's part of the beauty of college, dislike it as you may, living with someone exposes you to that person, and wouldn't it be nice if we all had the courage to tell--and listen to--each other's insights about ourselves?

There is a treasure chest of people out there who have a special view of you, maybe formulated from the time they smelled something burning in your kitchen, or maybe from that comment you made in class. Whatever the impression they may have of us, the world sees us in countless ways. Most of the time, though, we worry about how we view ourselves. What would happen if we were to magically trust each other and talk openly about how we viewed one another? Would it change our views of ourselves, or would it just bury us deeper in our selfish nearsightedness?

Just think: that roommate of yours with whom you may not have spoken often is probably chock full of observations about you. That's part of the beauty of college, dislike it as you may, living with someone exposes you to that person, and wouldn't it be nice if we all had the courage to tell--and listen to--each other's insights about ourselves?

thread of fear and excitement, the thread of dread and hope, the thread of knowing that we all left our families behind for the first time ever and no matter how nonchalant we seem, deep inside our hearts we're just a teensy weensy bit scared about being by ourselves.

This was clearly evident on the freshman retreat I attended. People had no problem sharing about themselves, their families, their relationships, nothing! We were all new at this adult independence thing, and that was the strongest cohesive force we had. In the course of three days we'd shifted from unique and scared to united and special. College is quite a social catalyst.

admitted that he was guilty of the same sin) say things as if the spring of my thoughts pours right into my tongue. In other words, I don't think before I speak and thus end up saying barbarous things. If I just made a conscious effort to filter my thoughts, and ensured that what was being said was truly what I wanted to be saying, my journey on self-improvement would advance.

He helped polish me. He wasn't afraid of being rude, invasive or wrong; he sat me down and told me what he felt. Now maybe it's just me, but I find it absolutely astonishing that this four-month friend of mine knew me well enough to be insightful about my character and to not be worried about my

LETTERS TO THE EDITOR

Education mentality not accompanied by actions

Editor:

Although Loyola College is an educational institution, one cannot help but be surprised by the number of issue-oriented clubs and on-campus activist events which claim "education" about a particular social problem as part of their goals. The implication is obviously that education is a key step towards a solution.

This is not a phenomenon that grips only Loyola. It seems that the new philosophy of activism in the United States is that education of the masses is a top priority. This is not limited to educational campaigns about Aids or smoking, where education can prevent the spread of disease, or attempt to bring a lesser-known problem into light. More and more it seems that people who care about an issue take it upon themselves to spread statistics, famous quotes and allegories about problems that plague society.

The question is, what is all this education accomplishing? If I tell a friend that x number of homeless people are turned away from shelters every day, have I done anything to help the homeless? No. I might feel good about myself, because I am aware of the problem, but awareness accompanied by only sympathy is a useless gesture.

If all this emphasis on awareness only makes the participants in such educational activities feel good about what they are doing, then what is the real goal of such efforts?

Perhaps the intention is that if more people are angered or moved by an inundation of alarming statistics and other facts, then they will vote for government intervention to solve the problem. Time and time again, the answer such groups give to the "so what should be done?" question is, "We need to pass XYZ law," or, "We need to make sure that certain budget cuts are not made."

A college campus is certainly a place where awareness should be valued, but this emphasis on awareness is outright dangerous. Not only does this create a mood of complacency by making people who haven't done anything useful toward solving a problem feel good about themselves, but it encourages people to pass the responsibility for solving social woes to the government. This results in a surrendering of individual freedoms, whether in the form of regulations or in the requisition of more personal income to fund new social programs. Over the last thirty years, these small steps America has taken, backing away from individual liberties and into the ineffective but comforting bosom of government, have created a freedom crisis in this country. No longer do Americans think of their freedom first. Now citizens simply see a problem and ask the government what is to be done. The education craze is an obvious symptom of this mentality.

T.D. Graff
Class of '99 Economics

Letters to the Editor policy

All letters to the Editor must be typed and include the author's name and telephone number or extension. Names and information may be withheld under extremely rare circumstances. Letters to be published must be received by the Friday prior to publication. If possible, please submit the letter on a disk in IBM or Macintosh WordPerfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk or in the silver box by The Greyhound office (next to T05E Wynnewood). Letters may also be sent via the internet: GREYHOUND@LOYOLA.EDU.

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The Greyhound welcomes unsolicited columns by any member of the Loyola Community. Articles should be typed and signed. Articles to be published must be received the Thursday prior to publication. Although it greatly increases your chances, submission does not guarantee publication. All articles must be submitted in writing and on disk in IBM or Macintosh WordPerfect. Articles may be edited for length or offensive material. Articles should be between 800 and 1200 words. Because The Greyhound pages are planned out in advance, we recommend calling The Greyhound office at x.2352 and notifying us of your article and its topic. Articles can be dropped off at The Greyhound office (T05E Wynnewood Towers) in person or in the silver mail box.

FEATURES

Andre Pierre Colombat: *An expert traveler stops at Loyola for ten years*

by Christina Radice
Features Staff Writer

Because he didn't want to learn how to use a gun, Andre Pierre Colombat left France 15 years ago--and still has not returned for good.

All French male citizens must serve in the army for one year, and Colombat's request for civil service sent him abroad in 1981 to Honduras--where he was bitten by the travel bug that brought him to Loyola's campus 10 years ago.

The petite professor sits at the desk in his rather small office, perched on the edge of his chair. The lunch he brought from home sits wrapped in a blue plastic bag on another chair in the corner. His typically French pouty but pleasant face, wearing squarish-shaped dark rimmed glasses, contentedly gazes up at a computer screen while he maneuvers the mouse--most likely he is emailing. At the same time he, talks briefly about a trip he is to make to Australia December 2, but then suddenly brings up an article he read in Newsweek about dying from different diseases. He says with concern that one of them was Scarlet Fever--an illness contracted by one of his students while he was director of the study abroad program in Leuven, Belgium last year. Colombat is speaking fluently in English--his second foreign language. His first foreign language is Spanish, and his native is French, of course.

After studying at the Universite Lyon II in France, Colombat completed his civil service in Honduras by teaching French until 1982. His father was a prisoner of war in World War II, and his grandfather served in World War I.

"That was enough," he says, referring to his choice for civil service and disinterest in learning to use weapons. After his service in Honduras, he decided he wanted to stay abroad, so he attended Washington University in St. Louis, Missouri from 1983 to 1987. There, he earned his masters in French literature and a doctorate in philosophy. At the same time, he taught French classes at the university and was a part-time lecturer at Saint Louis University.

In order to write his dissertation, entitled *Deleuze et La Litterature*, which he later published as a book, Colombat studied with Deleuze in Paris from 1985 to 1986. He was one of the most influential figures of contemporary French philosophy, and Colombat's dissertation analyzes the relationship between literary texts and literary criticism in his philosophy.

After his year in Paris, he knew he did not want to stay in France, but go back to the U.S. That summer, he returned to St. Louis, finished his dissertation and got married.

Colombat's wife, Katie, can vividly re-

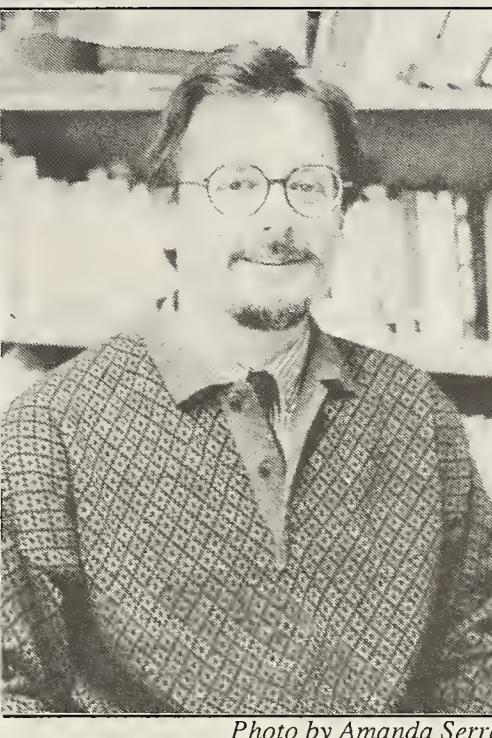


Photo by Amanda Serra

member everything about the moments she met him. "Honestly, it was truly love at first sight," she says, adding that she hates to use a cliche. "I had on a red skirt, red shoes..." she says, laughing. The couple met at a preliminary teacher's assistant meeting while Katie was studying French literature at Washington University. There were about 20 people sitting in the room, and Colombat was sitting quietly in a corner reading. At the time, they both had significant others.

"Yes, she was a Franco-phile too!" Katie says of Colombat's previous girlfriend. But she says that once she and Colombat got to know each other, it was evident what was going to happen.

Katie describes her husband as warm and selfless, and says that he thinks of others very easily: "That comes naturally to him." Their whole relationship revolves around French, and they speak the language 90 percent of the time. It could almost appear as if the extent of their marital conflicts are funny misunderstandings in English and a few cultural differences.

And when Colombat applied for his per-

manent green card, Immigration certainly could not dig up any dirt on the couple. After honeymooning on a camping trip with Katie's parents, because Colombat could not leave the country, they underwent an intensive interview, being asked such questions as who slept where, to see if they had identical answers. The man who interviewed them found out that rather than practicing espionage in their spare time, the couple went to the cinema, took walks, and "talked about grammar."

In true French cultural style, Colombat is concerned with health issues. For example, after their son Pierre Nicholas was born four years ago, Colombat wanted Katie to make the baby's formula with Evian water. Also, in their quaint home on Dunkirk Roak in Baltimore, he doesn't like the curtains left open at night and finds drafts very unhealthy. When he recently invited a group of students to his house, he was concerned that an open window causing a draft could make someone sick.

Trista Snyder, now a senior at Loyola, was the student who contracted scarlet fever while studying in Belgium. "He totally took care of me," Trista says of Colombat. He accompanied her on hospital visits and bought her oatmeal in which to bathe at his house. "I think he was really scared," she says, reflecting on the situation.

Trista's fondness of Colombat is apparent as she continues to describe his many attributes. "He's such a brilliant man, yet he is just so funny. You gotta love him."

Neither the relatively low profile Colombat

CONTINUED on pg. 10

Dave Mustaine displays raw talent with MD.45

by Damian Kolodiy
Features Staff Reporter

Megadeth frontman and founder Dave Mustaine has teamed with Fear vocalist Lee Ving to form the band MD.45. The name comes from Mustaine's initials placed backwards, and then Ving's initials changed backwards and into Roman numerals.

Also in the band is Kelly Lemieux from Shrine, and drummer Jimmy Degrasso from Suicidal Tendencies. Similar to Phil Anselmo's side project, Down, MD.45 features four talented musicians who took a little time off from their regular bands to try something new and different.

You should not expect a thrash metal album, for this one is definitely not. The album, entitled *The Craving* (based on Mustaine's addiction problems), is not easy to categorize--it has aspects of a variety of styles.

I think Mustaine succeeded in taking a step away from Megadeth and trying his talents in something new. This album is a great blend of metal and punk. Don't expect to find any songs with beats faster than light guitar solos, because they won't be found here. But the classic Mustaine guitar still crunches ahead.

Heavy and fast riffs are definitely to be found. But the tempo is very lively, energetic and punkish. It simply sounds like the band is having fun.

Ving's voice is harsh in an in-your-face way, and at first it takes a little getting used to. Ving also plays harmonica, which is very prominent on the track titled "The Creed," reminiscent of Black Sabbath's "The Wizard."

Other songs that stuck out were "Day

the Music Died," "Designer Behavior" and "Hearts Will Bleed."

All these songs had catchy intros and interesting lyrics. "Hell's Motel" thumps along at a frantic pace, with thundering drums very similar to Megadeth's "Reckoning Day." "Hearts Will Bleed" has some great guitarwork and very precise drumming, as does most of the record.

The lyrics overall were good, but my favorites were on "Voices" and "Designer Behavior." The overall attitude of the record is not as angry or disillusioned as Mustaine's previous songs with Megadeth have been. It seems a bit more optimistic--just a bit.

The main problem I have with this CD is that towards the end, many of the songs start sounding similar and repetitious. Mentally, they start to overlap.

But in general, I think this is a great CD. Mustaine must be credited for his production skills, as he did a super job on this record. The music is very tight and precise, and not much distortion is used.

I'm glad Mustaine decided to do this project; it seems like he had a lot of fun with it. It is different than his usual material, but ties can certainly be drawn.

"Lee had his ideas and I had my ideas, and we butted heads for a little, but we sat down and worked it out, and ended up guffawing about this new punk movement, and how they're trying to capitalize on what punk is about," explains Mustaine.

"I told Lee that in no way, shape, or form that this is going to be a punk record. This is a side project."

The result is a sound that is something new and fresh in a time where much commercial music is regurgitated and boring. Even though this album may be a step to the future, the best way to describe it is that it's just good old fashioned rock 'n roll.



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FEATURES

In the Quad

with Kimberly Kelly and Rachel Loges

Question of the Week: If you had won the Publisher's Clearing-house \$11 million Sweepstakes, what would you do with the money?



(from l-to-r) "Buy a car that works, quit my job, burn my resume." --Niki Tweed

"Pay off my student loans, go away for spring break, stop worrying about finding a job." --Beth Sochacki

"Finish school, then go to grad school, pay off all my debts, buy a house in the mountains and live out the rest of my life as a scholar."

--Ron Moore, '98

"Pierce my whole body."

--Jeb Crandall, '97



"I would paint Maryland Hall and then travel the world." --Kevin Atticks, '97

"Buy a comfortable 'pad,' buy stock in the Mets and the Islanders. Then I'd put some away for the kids and divvy up the rest for charitable organizations."

--Frank Pokorney, '98

"Put it in the bank . . . take a nice vacation."

--Jeanne Neylan, '99



"Donate half of the money to the pork producers of America and give the other half to various charities."

--Xavier Cole, Assistant Director of Student Life

"Pay for a trip to Cancun for me and my friends."

--Blake Desimone, '98

"I'd probably buy a Ferrari, an island and a brewery. NOT WORK!!!"

--Mike Kennedy, '98

"Stay in school as long as possible--taking one class a semester and not worry, but having a good time."

--Matt Cuccaro, '98

"Pay my parents back for everything."

--Jan Swanson, '99



(from l-r) "Pay off college debt, then go abroad (post graduate work). I'd also like to travel with my family to visit relatives and then I'd donate some money to hospitals for research." --Priti Shah, '99

"Pay off debts, help dad out with the education thing. Get a new car and give money to on-campus organizations." --Raelene Meneses, '99

"I would . . . buy a yacht."

--James Mauck, '98

". . . buy a brand-new corvette--red."

--Rob Jerome, '98

". . . buy a house on the beach."

--Joe Chaplin, '98

". . . go on a vacation to Australia."

--Frank Keryc, '98



"Pay a lot of people to come see the Charles St. Players production of *All in the Timing*, directed by yours truly, in April." --Anthony Fabricatore, '97

FEATURES

New Star Wars captures Lucas's visionary dream



photo courtesy Twentieth Century Fox

Han Solo (Harrison Ford) confronts an unhappy, but slimmer, Jabba the Hutt in a digitally enhanced scene of the new special edition of *Star Wars*.

by Tom Slotwinski
Features Staff Reporter

In 1977, George Lucas held a generation spellbound with the release of his epic space adventure *Star Wars*, forever altering the face of science fiction movies. Now, twenty years later, Lucas has reissued the film in what some critics have dubbed the biggest gamble of the year. Spiced up with new sounds and special effects, as well as the restoration of scenes that were cut from the original movie and the addition of a few brand new scenes, the reissued *Star Wars* opened nationwide January 31.

The new version gives a new generation the chance to catch Han Solo (Harrison Ford) and Luke Skywalker (Mark Hamill) battling the Empire on the big screen. Older crowds are drawn as well, curious to see the new footage and to relive their first memories of *Star Wars* from the '70s.

The movie still flows with all the original magic, but the new additions give the film a completely different feel. Using the same technology that was used in creating *Forrest Gump*, Lucas was able to insert new footage into the original scenes. Now, while following young Luke Skywalker's adventures, the audience suddenly finds storm troopers combing the desert on reptile-like creatures, more landscape shots of the cities and outer space, as well as interesting new aliens and beasts throughout

the film.

Lucas uses the new creatures to add a quick laugh to the movie, such as periodically having Jawas thrown from their tall mounts with a loud squeal that delights the audience. More often than not, the new images are carefully interwoven into the original scenes to add more depth, creating a more believable whole. Han Solo's introduction into the film now takes place in a bar resembling Jabba the Hutt's creature-parlor, and the final space fight at the Death Star is dressed up with incredible new shots and special effects (the Death Star's final destruction reaches a whole new level).

While the insertions are worth-

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Mick's offers a pleasant alternative to campus cuisine

by Terry Hanratty
Features Staff Writer

While writing this article, I was forced to consider the primary goal of a college student: the quest for cheap, good food. This wasn't a very pressing question for me until my computer decided to explode.

Most of the meager pittance I managed to scrounge together was lost on new SIMM chips and Pentium Processors. My computer is functioning on a very temperamental basis now, but I find myself without money for food.

So out I went to find a way to eat. The way I saw it, I had two choices—I could either lower myself to Marriott standards and eat at the Marketplace, or I could find my way off campus and locate a real restaurant within my budget.

In my opinion, it wasn't really a tough choice, and I quickly found myself in a cab racing towards Mick's in Towson.

I had heard good things about the restaurant, so I was looking forward to eating there. I should have realized that if I was looking forward to something, Murphy's law would quickly intervene. My friends and I walked in the door to face the most ineffectual decor

I've seen in a long time.

The lights were too bright to provide ambiance, but were low enough to be annoying. The entire place completely lacked atmosphere.

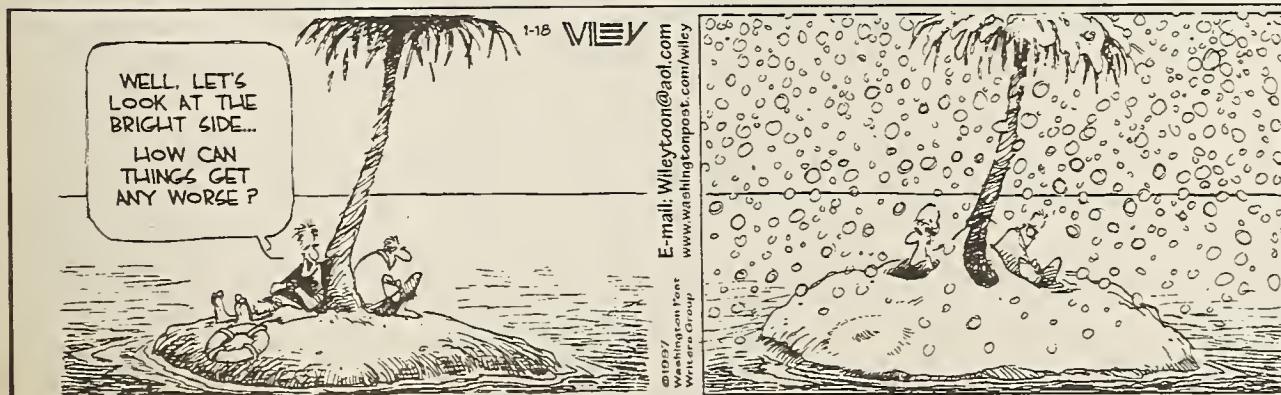
The service, on the other hand, was actually very good. The hostess was abnormally sincere in her pleasantries. Our table was comfortable, if just a little too close to the next table. Our waitress was one of the better waitresses I've encountered, full of spunk and loving her job. However, her chief quality was the speed with which she brought us refills of cherry Coke.

As we glanced over the menu, nothing especially attracted my attention. It had the usual assortment of burgers, chicken fingers, nachos and cheesy pasta dishes that are supposed to make the menu seem trendy.

Overall, it wasn't anything special, but it could suffice. I finally ordered nachos as an appetizer and ribs as my main course. The nachos were of the multi-colored type that doesn't look very edible and tastes rather bland and uninteresting.

However, the cherry Cokes were outrageous. They weren't the bottled stuff sold at the supermarket, they were genuine fountain

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FEATURES

**From
the
Nosebleeds****"A new way of looking at old things"**

by Tom Panarese

Nerf herders, bantha fodder, Jedi knights, and the dark side of the Force. If you are over the age of fifteen, then you definitely remember seeing scene after scene of the *Star Wars* trilogy played on television, video, and, if you are lucky, a movie screen hundreds of times. Well, unless you have been living in a cave on the planet Hoth for the last few months, you know that the greatest movies of all time are being re-released for the first time in years, complete with added special effects and scenes that were cut from the original theatrical releases, all for the purpose of celebrating the twentieth anniversary of *Star Wars*.

Twenty years? It can't be that long. I mean, I remember sitting in a grungy theater in Patchogue, NY, seeing *Return of the Jedi* back in 1983. Then again, it is 1997 now, and since I have seen *Star Wars* 76 times since I was five (that's no joke--I counted), I guess I can't

help but realize how old I'm getting. Okay, somebody stop me before I launch into a strange discourse on the 1980's. Thanks.

Anyway, the special edition of the trilogy has made me wondering what new sights, sounds, and various explosions will be seen by those who are patient enough to wait in 7-block lines for hours on end. George Lucas will have obviously outdone himself, realizing the original dream he had when he set out to bring us the adventures of Luke Skywalker, Han Solo, Princess Leia, and a strange cast of characters that lived a long time ago in a galaxy far, far away. What remains to be seen is what will be done. So, after countless hours of research on the topic, I've managed to formulate a few theories of my own on how the trilogy will have changed since last seen.

I believe that the creative wizards at ILM will have corrected the often horrible aim of the Imperial

military. For instance, in the climactic X-Wing/Tie Fighter trench run battle of *Star Wars*, Darth Vader mans his fighter in order to eliminate those fighters who have "broken off from the main group," as he puts it, and are attempting to destroy the Death Star by making a suicide run through a mechanical Grand Canyon. The vengeance which he exerts upon the rebel forces appears to suggest that Vader is quite ticked at the fact that his troops have horrible aim. Not necessarily the pilots, mind you, but the Imperial Stormtroopers who, on board the Death Star, could have ended the movie really quickly. I mean, how can they possibly miss Luke and Leia, who are standing on a ledge and are obviously easy targets? Good aim is something that is probably not taught in Imperial basic training camps, which leads me to wonder what sort of benefits Palpatine's military has.

What is the appeal? Could Darth Vader put me through Loyola on a G.I. Bill of sorts? What are the pension and retirement plans? And how is the food? I'll bet that Marriott doesn't cater the Death Star—it's probably some sort of "food pill" thing from the Jetsons.

Actually, I think food is what lost the war for the Empire, especially when Lando Calrissean finally aligned with the rebellion after the incident at Bespin's Cloud City. I wouldn't be surprised if

Lucas enhances the suave sophisitication of Billy Dee Williams with the cool, crisp, refreshing taste of Colt 45 malt liquor. His entrance in *The Empire Strikes Back* garnered him several awards for being the coolest man in the galaxy. After all, he hits on Leia almost immediately, and invites Han and company to dinner, although that is sabotaged by the presence of Vader and Boba Fett, bounty hunter extraordinaire.

Then again, if it hadn't been for poor family values, the entire *Star Wars* saga may not have happened. Do you think that the galaxy's most dysfunctional family, the Skywalkers, ever sat together at a dinner table? Hardly. Lucas was incredibly ahead of his time when he revealed the nature of Luke's family relationships. In recent years, the issue of what proper family values should be has become a hot topic, especially where Presidential elections are concerned. However, when we look to the past and the ancients for guidance here, the Skywalkers are not exactly the cure to society's problems. Actually, I don't think that even Freud could have saved these poor saps.

First, there is Anakin Skywalker, who went to Obi-Wan's Jedi Correspondence School and failed miserably, seduced by the dark side of the Force to become Darth Vader, scourge of Jedi Knights, Han Solo, and Imperial Officers

everywhere. Personally, I like the fact that he has enough power to suffocate anybody with the flick of a wrist. However, I believe that if Sally Struthers had taught Anakin the art of Hotel/Restaurant management, he would have owned Marriott instead of having them as a potential caterer. Still, that suffocation thing is really neat.

Picture a Skywalker family reunion: Yoda serving drinks and using Artoo as a tray table and potato salad being passed through various forms of levitation. Oh, and the food fights would be hilarious. Hamburgers and hot dogs flying in several directions and getting cut down by lightsabers, maybe a telekinetically crushed ketchup bottle or two, and lettuce all over Han Solo. And heck, if anything is left over, they can always feed it to the Sarlaac.

Anyway, I'm waiting with familiar baited breath to see the *Star Wars* trilogy in the next few months, and feel like a bright-eyed kid all over again. I know that I'll be looking for more of the same magic with which I grew up, in addition to the little quirks that I always wanted to see. Who knows, Obi-Wan could order from the tastechanger bar at the Mos Eisley Cantina, or speed across the Tatooine desert in a golf cart. Hey, it could happen!

The extraordinary life of a world traveler

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has maintained on Loyola's campus nor his complacent demeanor draw attention to his many accomplishments or world travels. He published a book entitled *The Holocaust in French Film* in 1993. He says he wrote the book because he did not want to deal with pure theory, as he had done previously, but with history and people. "I wanted to put my feet back on the ground," he said.

He has written numerous articles on French literature and philosophy, which have been published in different journals. The last four he wrote were special requests by editors who either read or heard about his book. He has also written book reviews for the French Review.

Colombat's work has led him to make presentations of his different papers at colleges, universities, and conferences in both Europe and the U.S. His presentation at the University of Western Australia in Perth was to focus on French philosophers' need to constantly refer to fiction. Colombat questions why philosophy is not enough. The paper he is presenting is "Deleuze and the three powers of Literature and Philosophy." He will speak of three common powers to literature and philosophy: to de-mystify, to experiment and to create.

Colombat obviously enjoys being abroad, which is why he was director of Loyola's program in Belgium for two years. Like many students who study abroad and must re-adjust to American campus life, Colombat also had to adjust to being back in the U.S. For example, he hates being dependent on a car. He also misses the mixture of residential and business life as in Leuven. Even though he is happy here, a part of him is always looking for an opportunity to live in Europe. Colombat weighs what is good and bad about both the U.S. and Europe. He does find, however, that the U.S. has a more "younger feeling" than Europe does.

But his students at Loyola appreciate that they have the opportunity to benefit from his teaching. "He is very very knowledgeable," emphasizes Missy Patton, a senior political science major who takes Colombat's Love and Death in Modern French Literature class. She is impressed with his endless theories and appreciates that his class is very interactive. "He doesn't just lecture to you," she says. She says that she also finds it funny when he breaks into theme songs from movies during class, or says, "How do you say in American?" when he can't find the right word for something.

One would be very hard pressed to find someone at Loyola with something negative to say about Colombat. Natalie Rock, the secretary of classics, foreign languages and literatures at Loyola, has worked with Colombat for five years. "He is a very sweet man, very dear," she says

warmly. She says that every time he sees her he greets her with "Cou, Cou" which is French slang for "Hi." He also kept in touch with her via e-mail from Belgium. Rock can't say enough about Colombat's gentleness and basic sensitive nature, but adds that he is also "a very funny guy." She attributes his success at Loyola to the fact that he is levelheaded and fair.

At his house on a Saturday evening, Colombat is rushing around, straightening up and putting away his son's toys. He seems so settled and at home here--so Americanized. He is wearing a gray hooded sweatshirt that says, "Property of Alcatraz Penitentiary Swim Team." He says that for the French, Alcatraz is part of the American myth. French people are very curious about it. When he and Katie's family visited California, no one would accompany him to Alcatraz, so he went by himself. It is now a family joke, and the sweatshirt was a gift from his sister-in-law.

As far as his future plans at Loyola, Colombat was not too specific. It was his first job after graduation and he did not originally intend to stay as long as he has. He likes his current position because Loyola offers a good retirement and tenure package to hardworking employees. "Loyola treats you decently in the respect," he says. Also, his teacher's salary allows him a decent living in Baltimore. And he strongly emphasizes the third reason--the Baltimore area offers many opportunities for Katie's grammar school teaching career.

Colombat's constant selfless nature almost makes it difficult to remember that he is a man with a busy agenda. The morning of December 2nd, Kathy Humberg and John Farrell, two of Colombat's students in Belgium, looked for him in the language department at Loyola. Realizing that it was the day he was leaving for Australia, they remembered when he first told them about his trip there. In Belgium they were in his mini-van en route to the store to purchase beer for a beer-tasting party they were hosting. Colombat nonchalantly mentioned it before he was busy recommending which beers to buy and being concerned that there would be enough snack food at the party.

John and Kathy had no knowledge at the time of Colombat's work and that he had probably only recently been asked to make the presentation. They only knew a man who was more of a mentor than academic advisor, didn't give anyone a reason to dislike him, and told them which beers were good and strong as he threw bags of potato chips and peanuts into the shopping cart.

And as it turned out, before he was off to the outback, Dr. Colombat left the recommendations he had prepared for pick-up.

Mick's review

CONTINUED from pg. 9

style cherry Cokes, with lots of syrup and that oh-so-good flavor. The free refills were just the icing on the cake, allowing us to consume large amounts of carbonation, savoring that fizzy feeling in our mouths. Yum.

The main course, however, left much to be desired. My ribs were small and thin ribs, probably from a rather small pig or some random woodland creature. The barbecue sauce, the key element of any baby back rib dish, was watery and foul-tasting. My disappointment was beyond words.

Ribs are sacred. They must be carefully basted and nurtured. Mick's failed miserably in their attempt to provide decent ribs. The burgers, on which my companions feasted, were adequate but nothing exceptional. The pasta... well, don't get me started on the pasta.

The cherry Cokes made everything a little more acceptable, but not enough to justify the prices. While not overly expensive (about \$13 per meal, including drinks), I left not only hungry, but angry. I was deceived by Mick's. I had hoped for so much more, but alas, the search goes on.

Until next week, rest assured that I will not stop until I find an affordable way to break the chains with which Marriott has bound us.

FEATURES

Space's debut album, *Spiders*, provides interesting mix of genres

by Megan Kennedy
Features Staff Reporter

If Frank Sinatra, Folk Implosion, the Pixies and Cypress Hill were to have an orgy, the bastard love child would be Space.

Don't get me wrong--this isn't a bad thing at all. As a matter of fact, Space is a fantastic trip for your ears. The band's debut album, *Spiders*, which was just released in the United States by Universal Records at the end of the year, is a forceful flurry of musical excitement.

Like the first line of a great novel, the opening song, "Neighborhood," grabs the listeners' attention and refuses to let go.

A funky, Latin-tinged, ska-like track, the first verse starts: *In number 69 there lives a transvestite / He's a man by day / But he's a woman by night.*

C'mon, admit it; you're hooked! The song is outrageous without being overbearing. Aside from the sheer excellence of the music, the humor in the lyrics is what

makes Space's songs so enjoyable. They are just wacky enough to make us laugh, but they avoid the commonplace cliches of society.

Space proves its worth in the rest of the songs as well. For example, "Me and You Versus the World" sounds like it should be part of the soundtrack to an Oliver Stone movie.

The ballad tells of a couple fated to die together--very Romeo and Juliet-esque. The couple enters a convenience store with a "45 Replica" gun, and unfortunately, they are both shot. *I went in next / took a bullet to the chest / so I hit him with the only thing that was anywhere near me!*

A tin of baked beans and a "Woman's Weekly."

"Me and You Versus the World" seems like it should be a cinematic success, as well as a musical one.



Other tracks on *Spiders* are a bit more straightforward, but never less bizarre. "Voodoo Roller" is simply rock and roll, while "Drop Dead" is irresistibly dancy. Perhaps the most aesthetically successful of all the tracks is "Female of the Species."

Oddly enough, it sounds as if Frank Sinatra teamed up with a techno mixer to create such a unique sound. Even the lyrics are reminiscent of "Ole' Blue Eyes".

Oh she deals in witchcraft / One kiss and I'm zapped / Oh how can heaven hold a place for me when a girl like you cast a spell on me? The smooth crooning of lead singer Tommy Scott is almost spiritual.

I can honestly say there was only one blight upon the entire album. The song "Dark Clouds" simply does not live up to the rest of the CD.

It's slower in a more mundane and whiny way. The whole song screeches on, when something more artistic should have been created to do justice to the lyrics. (All right, so Space isn't perfect, I'll forgive them this time.)

So where did this fantastic-yet-really-obscure band come from, you ask? Believe it or not, they spawned from the ever popular British hub of musical success sto-

ries-Liverpool.

I know, I know, you're thinking "Enough already of this Liverpool stuff--we don't need another carbon copy of the Beatles!"

But you're wrong. Forget everything you know about the Beatles rip-off bands. Forget Oasis. As a matter of fact, forget any form of Britpop or Morrissey-sounding musical hackers.

Space's diabolically catchy pop songs recall B-movie soundtracks, '50's show tunes and Loony Toon cartoon themes.

When he's not crooning like Sinatra, Tommy Scott is trying his damnedest to sound like the Mexican cartoon mouse, Speedy Gonzalez (*Arriba! Arriba! Andale! Andale!*).

Simply put, Space is unique rock and roll. They have talent infused with strangeness that produces a remarkably good album--one definitely worth adding to your collection.

Hemingway's dramatic life on film

New Line Cinema releases *In Love and War*

by Jacqueline Durett
Features Staff Reporter

Amidst a war-torn Italy in 1918, a young Red Cross nurse writes in her journal, "He was talking last night of what might be if he was 26-28. In some ways--at some times--I wish very much that he was. He is adorable and we are very congenial in every way.

I'm getting so confused in my heart and mind. I don't know how I'll end up. Still I came over here for work and until the war is over I won't be able to do anything foolish, which is lucky for me."

These were the words written by Agnes von Kurowsky of the younger, 18-year-old young man she speaks of--none other than the famous novelist Ernest Hemingway.

New Line Cinema's current release, *In Love and War*, directed by Richard Attenborough, opened in theaters nationwide January 24. It dramatically illustrates the story of Agnes and "Ernie," brought together in crisis.

They must ask themselves if a relationship is worth the risk of age (an eight-year difference) and distance. A bittersweet love story at heart, the most compelling aspect of *In Love and War* (based on the novel *Hemingway In Love and War*) is the fact that the story is based on real life.

Ernie, played by Chris O'Donnell (*Batman Forever*, *The Chamber*), is a Red Cross ambulance driver who demonstrates his eagerness to join the troops. He is permitted to go to the frontline, but only to deliver food and drink to the weary soldiers.

During that time, he is injured

and finds himself in the capable hands of Agnes, played by Sandra Bullock (*Speed*, *The Net*). He immediately falls in love with her, although she persistently resists the cocky, egocentric young man, whom she addresses simply as, "Kid."

Eventually, though, he captures her heart, much to the dismay of

A true "chick-flick," this movie definitely has some "crying-potential" ... I found the movie sweet and touching.

the other wounded soldiers, including his long-time rival Henry Villard (MacKenzie Astin).

In the uncertainty of war, many changes come about, including those that effect Agnes. She finds herself on the frontline with orders to take care of the wounded, which has always been her dream.

Ernie comes home a hero, determined to wait for Agnes and make her his wife, supporting her with a career in writing. The couple then must decide how strong their love is for each other.

Chris O'Donnell brings to life Ernest Hemingway, portraying him as both dynamic and naive, but with a hard edge as Hemingway is forced to grow and mature through emotionally taxing situations--experiencing battle, falling in love.

Bullock is equally captivating, demonstrating the complexity of a woman who was before her time in terms of independence and experience. The two interact wonderfully with each other throughout the entire movie.

MacKenzie Astin (*Iron Will*, *The Evening Star*) is also highly enter-

taining as Henry Villard.

Villard is the only other soldier who actively pursues the volunteer nurse, creating more tension among the entire triangle. The real Henry Villard's son both co-wrote, along with James Nigel, *Hemingway In Love and War* and produced the movie.

Filming for *In Love and War* took place in Vittorio, Veneto, and Venice, Italy; Montreal, Canada; and London, England. This effectively helps to recreate the environment of World War I, which could not have been duplicated on a set.

Scenes that rely heavily on the setting, such as the battle scenes and those where the nurses explore the city streets, require authenticating.

A true "chick-flick," this movie definitely has some "crying-potential." One of my friends who came with me started crying halfway through the movie and didn't stop until we came home.

Personally, I did not feel the emotional catharsis that she did, but I found the movie sweet and touching nonetheless.

This true story inspired Hemingway's masterpiece, *A Farewell to Arms*. There has been much controversy over whether or not the heroine Catherine Barkley was modeled after Agnes--most believe that she was. With both lovers now passed on, the answer many never be known.

With an emotionally riveting ending, *In Love and War* is by no means a typical movie. The realism shines through, a reminder of human fallacies and the consequences they can cause.

Star Wars Revisited



photo courtesy Twentieth Century Fox
In a new scene, the Imperial Storm Troopers ride giant reptile-like beasts of burden.

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while, they can prove distracting. At times, it seems Lucas wants to cram in as many new shots as possible. In a few scenes, the new creatures actually take away from the scene, diverting the audience's attention away from the main idea instead of accentuating it.

For the most part, the new footage is widely successful in enhancing the film. The interaction between Han Solo and Jabba the Hutt is a prime example. This surprising addition puts Solo face-to-face with a much slimmer Jabba long before *Return of the Jedi*.

The shortscene, which appears in the original script, was omitted because Lucas wasn't happy with the shot. Now it finally appears, casting Jabba as the "Godfather" of intergalactic crime and adding a humorous edge to the film.

The sound and picture quality have also been enhanced for the reissue, bringing the action into sharper focus and adding a level of realism to the film.

For example, Princess Leia and Luke's voices now ring with a echoes when they are trapped in the chasm of the Death Star. Lucas also improved the sound to create a more layered

soundtrack.

The new scenes, bold color and enhanced sounds all make *Star Wars* worth the seven bucks. If for no other reason, it is worth the price just to watch it on the big screen, surrounded by an eager audience.

When was the last time you saw a classic movie with a few hundred people who love it just as much as you do?

The reissue of *Star Wars* will be followed by *The Empire Strikes Back*, which is headed for theaters February 21. *Return of the Jedi* will hit the cinema circuit March 7. These next two movies from the trilogy will also feature new scenes and effects, and are expected to be heralded by equivalent fanfare.

Lucas' current project, the release of a brand-new *Star Wars* trilogy, is slated for release in May of 1999, a full twenty-two years after *Star Wars'* original release on May 25, 1977.

While some critics were skeptical whether or not *Star Wars* still had the selling power, the sold-out performances on premier day at the Senator seem to indicate that the Force is still strong and Lucas' gamble might just turn out to be the biggest money maker of the year.

FEATURES

New Loyola CD *Fourthcoming:* A compilation of mixed talents and mixed reviews

by Jody McGuiness
Special to the Greyhound

The latest Loyola CD is just out, and it is a compilation in every sense of the word. There's enough styles on this disk to fit almost anyone's musical craving, from blues to techno, but unfortunately some tracks satisfy more than others.

The Loyola Jazz Ensemble delivers a toe-tappingly good "Roadhouse Stomp", and I found myself snapping along. The solos are all appropriately jazzy, and I thought this bright spot ended way too soon.

Not as entertaining was Twilight Promise's "Believe". A near miss for the Vision Quest soundtrack (anyone remember "Lunatic Fringe"? No? Not surprised.)

I found myself hoping Tom Slotwinski (lead vocals) could just hit one note on target. Now if you always thought eighties rock was a little to rocky, then maybe this is your tune. Not me, though.

When I heard the first few bars of Adam Oliveri's "I Need You" I was pleasantly surprised to find some blues on what had been a pretty standard college-type cd, which made it all the more disappointing when he lapsed into cliched Hallmark card type lyrics.

The presentation is good, and



Oliveri's voice is engaging. But holding hands isn't your standard blues fare, and he shows us none of the grit that makes blues a true thing of emotion.

The Wolves submitted "Sandrine Part III: The Confessions", which may sound like a softcore porn flick, but it boasts none of the tin can wawa guitar of

that genre. Instead we get a narrative set to a bouncy Rawhide vs. The Dead style. Thoroughly impressive and entertaining, Bubba Stillwagon's (his real name . . . really) baritone sax weaves this tapestry together beautifully. This is one band I'd like to hear more of.

The Dyslexic Offbeats are pretty true to their name in "Lazarus",

which has its ups and downs. A sort of funky track with lyrics that urge you to sing along, its downs are, regrettably, the refrains. They hit a key change and pretty much lose their appeal. I kept waiting to get back to the good parts and just not paying attention to the chorus. But the bulk of the song is good, and definitely worth a listen or two.

I'd heard good things about Jenna Shanks, and she and Brendan Sammon added "Resolution" to the pile. Jenna's voice was pretty, reminiscent in places of the Indigo Girls.

But you wouldn't find the Girls singing a ballad like this, driven by--of all things-- a drum machine. I found myself irritated by the sheer ordinariness of this piece, and even Jenna Shanks's singing, as sweet as it is, couldn't rescue this one.

"Then You Came Down" was presented by Felipe Negron and Chris Catalfo, two classical guitarists. When I first learned that, I felt my hackles go up in defense of my

ignorance to cultured music. But the simple, unpretentious representation of this poem was easy and even touching. I found myself warming to this song, enjoying it more each time I listened. Negron and Catalfo are to be applauded for rendering a gorgeous piece of music in such away as to be accessible even to us uncultured folks.

Stephanie Rizk and Nate Jones are haunting with "Small Town", which gave me chills. Rizk's voice thrums a touchingly personal melody, while Jones accompanies on an achingly timed violin that sometimes leans toward Irish Folk, but always moves you.

As a presentation of Loyola's talent this CD goes far. Boole and The Toggles "Voyeur" is a technojam reminiscent of early Trent Reznor, and would fit in at any dance club. Vibe Lines mellow "Just to Survive" is an easy listen for any music fan, while Rakshasa weighs in on the hard rock end with "Damaged Goods." Cosmic No-How and Reiver also do their thing with verve.

So if a compilation is what you want that is what you get. There's a lot of what you'd expect from college bands here, but some things you wouldn't. And it's those names--Rizk & Jones, The Wolves, Negron & Catalfo--that you'll still be hearing long after college is past.

Horoscope

by Sam Westcott

Aries (March 21- April 19)

"I have always depended on the kindness of strangers." --Tennessee Williams, fellow Ram, (from *A Streetcar Named Desire*). This quote has a lot of truth to it. You're quick to trust people. When you're hurt, any doubts you've collected will be displaced by the next person who is kind to you. Sometimes advice goes: don't be too quick to judge, my advice to you is don't be too quick to trust. You are fearless, your sense for adventure is commendable-- get started on your Spring Break adventure plans now.

Taurus (April 20- May 20)

You're generally content this week. Don't be disturbed by a frantic or uneasy acquaintance or neighbor. Try to incorporate a thirty-minute walk into your daily routine. This will help keep your mind clear and focused on the important stuff.

Gemini (May 21- June 20)

"Oh, give me land, lots of land. Under starry skies above." --Cole Porter (from his 1934 song, "Don't fence me in"). As the song says, you like your freedom. You've got nervous energy-- attribute it to school or work. The best way to shake it is with time under the starry skies.

Cancer (June 21- July 22)

Your life has fallen into a routine that is similar to prison life. You won't allow yourself to change; this surprise me, because usually you are so determined. Change is painful but necessary. It's time to take back some of your freedom-- this will result in a short term sense of sadness followed by a euphoric sensation of freedom.

Leo (July 23- August 22)

A roommate or close acquaintance is annoying you-- I mean really annoying you. Take it upon yourself to find your own space, and draw some boundaries. A change in your employment reeks huge benefits. Why not call the family member or friend you've been thinking about?

Virgo (August 23- September 22)

"Poetry is a comforting piece of fiction set to more or less lascivious music." -- H. L. Menken. This quote does not have much to do with your week, I just wanted you to see it. But as long as poetry has been mentioned, why not read a couple of poems out loud this week? I think you'll find your informal poetry reading relaxing and pleasant but, more importantly, the time with poetry will help appease the worries you have this week.

As the weekend approaches, why not show your individualistic side, and stay off York Road?

Libra (September 23- October 22)

How can you possibly know all the answers? The truth of the matter is that you can't. So sit back for a while this week and enjoy learning from others. You're always looking for a sense of balance in your life-- this will be a week of ups and downs. Stop trying to balance yourself out and go with the flow.

Scorpio (October 23- November 21)

You are a very strong and determined person. As such, it is hard for you to trust people. The sense you have about a new friend is right, so why not open up and share a secret?

Sagittarius (November 22- December 21)

"No one can guarantee success in war, but only deserve it." --Sir Winston Churchill. When the war is over, it's over-- regardless of how you have fought. Whatever the outcome, let it end and move on. You're a truthful person. However, sometimes it's best to tell a white lie to avoid hurting someone's feelings, so use judgement before blurting out responses.

Capricorn (December 22- January 19)

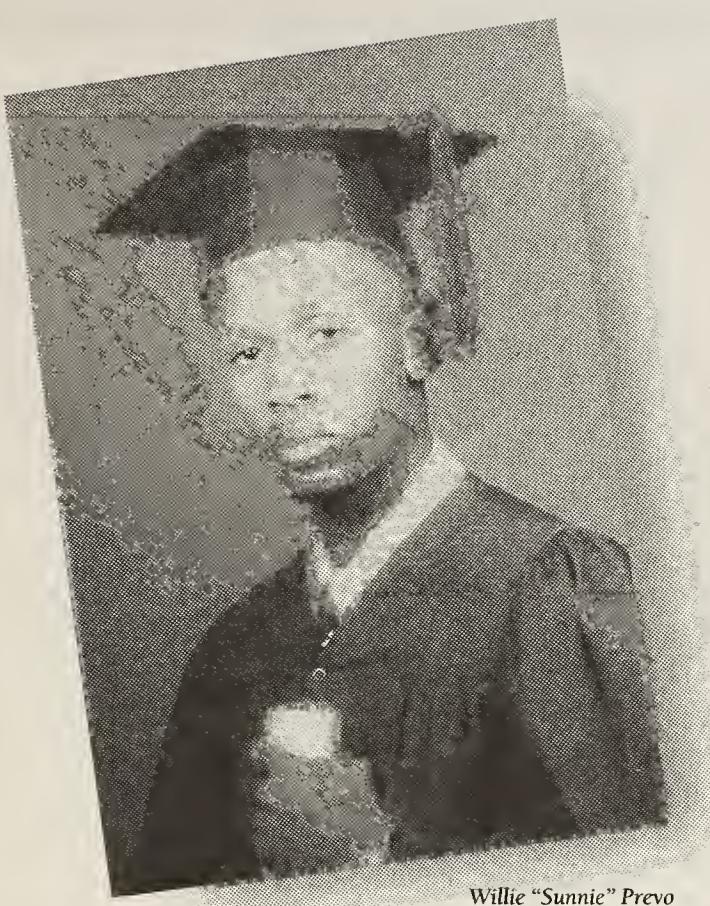
Something's been bothering you, but you don't know what it is. That is because your mind is cluttered with other meaningless problems. You need to disappear for a while, and write about anything-- be as random as possible. Your subconscious mind will work out your underlying uneasiness, and help you see what's been disturbing you.

Aquarius (January 20- February 18)

You're drawn to the unique. This is a virtue. Tell your unique love how you feel, or you may lose this person to someone who is less unique, but more expressive.

Pisces (February 19- March 20)

Who cares about tomorrow? Live for today. You can't stand the sense that you're being confined, and this has slowed you down a little. Take a quick trip to re-kindle your energy.



Willie "Sunnie" Prevo
Graduating: June 4, 1992.
Killed: May 28, 1992
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"The Re-Invention of the African-American".
Dr. Therman Evans, Founder of Whole Life Associates, Inc.
February 7, 1997, 7:00 p.m., KH02.
This session focuses on creative ways in which African-Americans have adjusted to life in often hostile situations.

Poetry Contest.
February 10, 1997, 6:00 p.m., T.B.A.
Poetry readings by Loyola students.

"Beyond the Demonization of Black People".
Lisa Mitchell, Radio Talk Show Host,
WOLB Radio Station.
February 14, 1997, 7:00 p.m., KH05.
Despite hundreds of years of oppression, black people in the U.S. and throughout the world have made successful lives for themselves, their families, and communities. This presenter will focus on the strengths that have made this possible.

Forum - Student Dialogue on Race Relations at Loyola College.
February 18, 1997, 7:00 p.m., Cohn Hall 33.
Are there lessons to be learned from the recent heightened focus on racial differences? Come and share your views.

"History of Jazz".
Galean Abdur-Razzaq, Musician.
February 27, 1997, 12:15 p.m., KH02.
This lecture will cover such topics as the origin of black classical music, the elements of jazz, and prominent jazz musicians.

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SPORTS

Loyola Hockey's three-game unbeaten streak snapped

Drop tough game to Bucknell after riding high from three hard fought wins

by Phil Tadaline
Sports Staff Writer

The Loyola Ice Hockey Team was undefeated in the '97 season until they were beaten by the Bucknell Bison last Saturday. The Hounds' high spirits from the last three wins wasn't enough to overcome the Bisons in a 6-0 ousting.

In the first three weeks back, the Hounds have iced their opponents, skating to a 3-0 record in 1997.

They started the new year with a victory over George Washington at the Bel Air Ice Rink Sunday, January 19th. Although falling behind 2-0 early in the first period, the team stayed alive as goalie Mike Holden stopped a barrage of shots. "As a team, we started out slow," commented head coach Scott Reise, "but Holden was able to keep us in the first period. And then the offense and defense took over after that."

Reise and goaltending coach Jeff Coghan served their one-game suspensions for a verbal argument that occurred with the referees and the Johns Hopkins' coach last November. With Reise in the bleachers for the night, the bulk of the coaching load fell on assistant coach Allan Sheahen, and the remainder on the players themselves. "I believe it was a great opportunity for some of the guys to stand up and show their leadership," Reise

pointed out.

Loyola stepped their play up in the second half, tallying 5 goals in the period. "It was awesome," remarked Sheahen, "the way we picked up after that slow first period." Loyola continued to play well into the third period as the two teams exchanged goals.

After 45 hard-fought minutes were played, Loyola walked away with a 6-4 victory.

The game featured a great deal of hard hitting, and with those hits, a great deal of penalties. The Hounds could then capitalize on the power play, scoring several goals with the one-man advantage. The team received goals from: John Eriksen, John Smith, Joe Chaplin and Sean Llewellyn, while Holden effectively shut GW down shortly into the third period for good.

On Monday night, the Hounds played against Bucknell at Northwest Ice Rink. The Bucknell Bison and Loyola Hounds went into the evening tied for first place in the North Division, with both yet to lose or tie in division play. With the usual rowdy Loyola crowd on hand, the two teams took to the ice.

Loyola was able to jump out to an early 2-0 lead as they controlled the first period from the beginning to about the half-way point.

Scoring Loyola's first goal was Dave Shields. John Eriksen put the second puck almost immediately

after. Bucknell came back to score one and cut the lead in half, but Loyola answered as Dave Shields scored the period's last goal to the roar of the crowd.

"The crowd was alive and feeding us in the first period," remarked Coach Reise. "Their presence can be intimidating for the opposing team."

The second period scoring was opened by Dave Shields, as he completed his hat trick early on. With the Hounds up 4-1, Loyola began to get soft. The Bison took advantage of their hosts and created many scoring opportunities. They were able to convert on two of them and keep the game close going into the third period. They also, for the first time that night, quieted the Loyola crowd.

In the third period, Loyola once again showed signs of their ability to dominate, as they scored three minutes into the period to go ahead by two goals. Unfortunately, Loyola fell victim to penalties, and found themselves killing more time than in the previous two periods combined. The Hounds held on until the middle of the period. With a five-on-three advantage, the Bison slapped a shot past goalie Scott Brzoska. A minute later, Loyola gave up another powerplay goal. Bucknell had stolen the momentum and tied the game with five minutes left to play.

The next five minutes were long and grueling as Loyola played at even strength for just over one minute. The game ended with Bucknell receiving many more scoring opportunities, but were held scoreless. Loyola's penalty killing units, led by Brzoska in net, closed the door on the Bison. The effort preserved a 6-6 tie for the Hounds.

Coach Reise stated after the game, "I was happy with the way

the team played for a majority of the game. I wish we didn't take all those penalties. We did come away with a point, but it was disappointing to let the victory slip away, knowing that we were ahead by three goals at one time."

One week later, Loyola hosted Salisbury State University in front of the usual Northwest gathering. This game turned out to be explosive. The game was fueled by 28 penalties (equal to 56 minutes in the box). During the game, a spectator commented that Northwest looked larger than its actual size due to the lack of bodies on the ice.

But, as Reise explained, "The more room we have, the more we can score." He was right, as Loyola rumbled to a 9-2 victory. Possessing great speed, the Greyhounds took advantage of the extra space to move around and tire out their pursuing opponents.

Another advantage Loyola ex-

ploited was their roster size. Salisbury arrived with only twelve skaters, two of which were goalies. Coach Reise admitted, "We were confident we could wear them out." Using their "dump and chase" tactic, and four strong lines of skaters compared to Salisbury's two, Loyola was able to take most of the wind out of their opponents. The first period ended with a few penalties and Loyola ahead by two goals.

Reise explained the advantage of home ice as, "It's everything when you play in front of your fans. The fans played a huge role tonight. Because the rink is so small, they can taunt the opposing team, and get under their skin."

Loyola was not the only team on the power play. Salisbury had plenty of occasions to score with a one-man advantage, but they lacked the strength. Loyola utilized their numbers to put fresh skaters on the ice and turn their penalty killing into more scoring chances. Holden made 21 saves in the winning effort.

On Saturday, the Greyhounds came face-to-face with Bucknell again. The Hounds' put forth a genuine effort but were defeated. Riding on three straight wins, the over-confident team struggled throughout the game. Trying to gain the edge, the Hounds fell victim and lost 6-0 in a grueling battle.

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Platt powers men over Fairfield

by D.T. Hawns
Special to the Greyhound

For most of this season, the Hound's basketball team has been plagued by lack of height. Losing center Nsilo Abraham to transfer and backup Lamar Butler to injury, the Hounds were left with few options at the post. The injury-ridden team suffered several tough losses at the hands of taller teams, as the team faced rebounding woes. Against Fairfield Friday, it would be a different story, as center Roderick Platt took over. The team's last post player, Platt snatched a career-high 13 rebounds in leading Loyola to a 58-53 victory.

With the victory the Hounds jumped back into the MAAC championship race. Coming off victories against Manhattan and UNC-Greensboro, Loyola appeared, for the first time this season, prepared for the contest.

But that preparation did not show in the first half, as mediocre play allowed the Stags to keep the game close. Taking an initial lead off two Mike Powell driving layups, the Hounds went on to make several poor passes and commit eight turnovers. Their sloppy play let Fairfield tie the game and take the lead several times in the half.

Powell, last week's Eastern Athletic Collegiate Association, would not stand the sketchy per-

formance too long however. With 48.9 seconds left and the score tied, Powell made a hard drive to the basket. On his way he took a hard foul from Stag sixth-man Darren Phillip, and took a trip to the foul line. The team's leader in free-throw percentage (88%), Powell surprised the crowd when he tanked his first shot. Settling down, he knocked down the second, giving the Greyhounds a 27-26 lead. That would be the last point of the see-saw half (the lead changed eight times), as Fairfield's confusion under the basket kept them from scoring before time expired.

Heading off the second half, the Hounds wanted to pull away for good. Taking a bad pass from Fairfield's Kyle Commodore, Powell found Anthony Smith near the basket with a hard pass. Smith, who had played quietly until that point, rocked Alumni Hall with a powerful jam to give Loyola a three-point advantage. Commodore then quickly made up for his mistake, nailing a shot from downtown to tie the game.

Much like the first half, the two teams continued to exchange shots and scores, the lead changing four more times. The Stags also found a way to contain Powell, the first half's leading scorer, holding the explosive guard to only 13 points.

Fairfield's defense did not take care of the rest of the team however, as rookie Jason Rowe, Platt and Smith took over the game. Rowe,

playing the point, paced the Loyola offense, garnering 16 points, five assists and

five steals. Smith also lent a hand on offense, completing an 8 for 13 night from the field with 16 points.

The real story of the night lay in Platt however, as he crashed the defensive glass for 11 of his 13 boards. His aggressive play gave the Stags few second-shot opportunities, and helped the Greyhounds storm the basket for 31 second-half points.

Behind Platt, the Hounds took a 50-47 lead with 7:32 remaining. Tipping in a wild shot from the outside, Platt gave the team what seemed to be the momentum that they would need to win. But a turnover by Smith gave the ball to Stag Didier Boucard (13 points, 17 rebounds), who slammed it home to move within one.

The slam apparently was the last burst that Fairfield had, as the Hounds behind Rowe finished the game. With 1:22 left, Rowe connected on a driving layup to push Loyola up 56-53. After two free throws by Powell, the scoring closed. Fairfield attempted one last shot, but Powell stuffed Greg Francis to retain possession, and the game, for the Hounds.

After one round of conference play, the Hounds came out on top, barely. With a 4-3 record, the team faces tough league competition against Iona, St. Peter's and Canisius in the weeks ahead.

William and Mary drowns Greyhounds

by Michael Piper
Sports Staff Writer

Despite a strong season to date, the Loyola men's swimming fell prey to William and Mary on January 25. The 163-134 loss put the Greyhounds record at 5-4 for the season, but they have a chance to rebound on Saturday against a tough squad from Delaware University.

William and Mary, out of the Colonial Athletic Conference, was able to win eleven of the total fourteen races thanks in large to their middle and long distance swimmers. In the 800 meter and 400 meter freestyle William and Mary took first and third, and in the 400 meter intermediate medley they took first, third, and fourth place. They also had a very strong showing in all of the other events as well. Freshman John Moore said that "We (Loyola) were supposed to match up better with them, but they took more races."

Moore also reiterated the fact that they "were strong in every race, even the ones that they didn't take first place in."

One bright spot for the Hounds was in the diving events. Juniors Will Bryant and John Gunther took first and second respectively in both the one meter and the three

meter events. As for the races the sole winner for Loyola was Junior Mark Gallagher. Gallagher was the lone Greyhound who kept it close as he swept all three sprinting events he participated in, which was the 100 meter butterfly, the 100 meter backstroke, and the 50 meter freestyle. He also kept Loyola close in the 200 meter medley relay as they finished just over a second behind the relay team from William and Mary. Other Hounds that contributed to the effort included Freshman Vin Massey, Moore, and Kenny Sposato. Massey took second in both the 200 meter freestyle and the 100 meter freestyle. Moore took second in the 800 meter freestyle and that 400 meter freestyle. Sposato took second in the 100 meter breaststroke and third in the 100 meter butterfly.

As for this weekend's match-up with Delaware, the Greyhounds remain optimistic. Moore said it should be much like the meet against Towson, which was a hard fought, close victory for Loyola. He also commented that "in order to win, we will have to win the majority of the races (in terms of points)."

Another Yankee legend leaves the Bronx

A sports commentary on "Donnie Baseball's" departure from pinstripes

by Joe Marcello
Sports Staff Writer

In today's system of free agency, there are very few players who are synonymous with one team. In Baltimore, we have Cal Ripken, a sure Hall of Fame inductee after he shattered Lou Gehrig's consecutive game mark last year, and playing a solid season upon solid season with the Orioles.

While Cal is still at shortstop with the O's, Don Mattingly has officially retired from baseball. His announcement has ended a career in the Bronx that will live in the hearts of all Yankee fans. "Donnie Baseball" retired after a one-year hiatus from the game on January 22, a day that will be bittersweet for all those associated with baseball. Mattingly retired as a Yankee, the place that his career should have ended, but maybe he left a little too early. What if he did not take his hiatus? What if he had remained on the club last season?

The old captain would have fulfilled his dream: winning a pennant with the Yanks after a long career of disappointments. He would have joined Joe Torre, an-

other man who loved the game, who watched his World Series dream come true last October. For Mattingly, there is no pennant, but also no regrets.

Number 23 stood at the podium on January 22 with tears in his eyes, but he told the media that wanted to end the sacrifices that he had made to play baseball and the sacrifice he made as a Yankee. This week in the Bronx, another legend left the game. The words, "Donnie Baseball, a Yankee Forever," were proudly displayed alongside Yankee Stadium.

Don Mattingly did it the right way. His struggle to the top was a long, bumpy ride. However, when he proved his worth in the majors, it was a glorious performance.

Hailing from Evansville, Indiana, Don Mattingly was selected by the Yanks in the 19th round of the draft, right out of Reitz Memorial High School. When he hit the majors in 1984, he made his presence known, winning the A.L. Rookie of the Year Award. In this same rookie season, the young man from Indiana beat out Yankee teammate Dave Winfield for the American League batting title. I was six years old when they

battled it out even to the last day of the season. I can remember my mother and me watching the game in the living room. I remember it so well because it was the year that I became a Yankee fan. I remember wearing my #23 Don Mattingly every day, until the holes became so big I could not wear it anymore.

At Yankee Stadium, it seemed like everyone was wearing #23, and it was not because of a "bandwagon." It was because Donnie Baseball was a living legend, and everybody knew it then. He hit so well and was clearly the best defensive first baseman in the A.L., yet his defensive skills were always secondary. And this "secondary skill" won Don nine Gold Gloves.

Some argue that Don Mattingly seemed like a great player because he played for mediocre Yankee teams. I admire him for that even more. He displayed the wisdom and leadership for Yankee teams that were far from the dynasty days of the 50's and 60's. The team of the mid-80's in New York was the Mets. Their amazing World Series win in 1986 was led by another premier first baseman, Keith Hernandez. Although Keith won the Series and was arguably the best

first baseman in the N.L., he still pales in comparison to Donnie Baseball.

Mattingly had a will to win that was unmatched throughout the majors. Don was a good guy; he was a player everyone rooted for. In the 1995 postseason, his only postseason, he hit .417 with a homer and 6 R.B.I.. That proved to be the last time that anyone would see Mattingly in Yankee pinstripes. It seemed as though everybody except Seattle fans wanted Don to win it all. He provided greatness and hard work, he was admired around the league, and best of all, he did it the way he wanted to.

Mattingly played the final part of his career in complete pain. His chronic back problems led to the constant decrease in his numbers. But Don never let anyone know about it. When asked about his production slipping and his plummeting numbers, he never whined about the pain and blamed his condition. The doctor who first examined Don told him that he had no business continuing to play baseball, but he did. He did not play with the same power and brilliance as before, but his heart

was still pumping and his desire to win still flowed.

Don made everyone around him better, and everybody wanted to "win it for Donnie." Maybe that's another reason Donnie left the game after the 1995 season. He did not want the young guys to win it for him. He wanted them to win it for themselves. But how beautiful would it have been to see Don Mattingly smile after he had just won the World Series, and finally take a sip of sweet victory.

Quoting the words of the "great" George Steinbrenner, "If Don isn't a Hall of Famer, then there shouldn't be a Hall of Fame." George's words are beautiful, but how true? In his final six seasons as a Yankee, Mattingly had a total of 58 home runs, averaged 64 R.B.I. a season, and only batted .300 once. He is not even close to the awe-inspiring stats of Yankee legends like Ruth, Gehrig, DiMaggio, Mantle and Berra. They are in the Hall, and are among the greatest of all time. Don may not get into the great hall, but his numbers alone did not make him great. Don Mattingly was great, because he won a place in our hearts.

FEBRUARY 4, 1997

Lady Hounds, 5-13, desperately search for a win

by Kristie Veith
Sports Staff Writer

Sparked by the return of guard Jina Mosley and led by a 19-point performance of Mary Anne Kirsch, Greyhound basketball was able to pull out a win last Wednesday over Iona. The game came on the heels of two tough losses to Penn and Fairfield, and was a bright spot in an otherwise dismal week for the team.

On January 23, the Greyhounds took on Pennsylvania. Using a 19-0 run in the first-half, the Quakers jumped way ahead of the Hounds. Lynn Albert posted another great game, finishing with 23 points and seven rebounds, leading Loyola. Julie Mesaros added 12 points and Kirsch had 11 points and grabbed eight rebounds despite playing only 17 minutes because of foul trouble.

The Greyhounds led early in the game, taking a surprising 15-9 advantage. However, they were held scoreless for nearly nine minutes after that. It was in this stretch that the Quakers overcame the scant lead and scored 19 unanswered points. In the end, Penn defeated Loyola 62-54.

The team next met MAAC-op-

ponent Fairfield. As The Greyhound reported last week, the Hounds met stiff competition from the Stags, falling 60-52. Trailing at the half by 17 points, Loyola had to change its offensive strategy as Fairfield shut Albert down. Utilizing Kirsch's power at the boards, and Mesaros' outside jumper, they were able to close the gap to about eight points. But that was the best they could do, as the powerful play of Stag Jessica Grossarth (20 pts. 7 rebounds) put the Hounds away for good. Kirsch ended the game with an impressive double-double, with 12 points and 14 boards, and Mesaros contributed 16 points, nine rebounds and six steals.

Iona, sixth-ranked in the MAAC, was next to challenge the Hounds at Reitz Arena. Kirsch dominated the Gaels, netting 19 points. Mosley made her return triumphant, helping Loyola to a 66-58 victory. After being out for five consecutive games, Mosley showed she could still perform, contributing 12 points, three rebounds, and three blocked shots to the Greyhound effort. Freshman Catey Peters turned in a surprisingly strong performance, add-

ing eight points and six rebounds. The Greyhounds had trailed briefly in the first half, but managed to play the final 30 minutes without falling behind. Still, Loyola did not take control of the game until assuming its biggest lead. With three minutes left in the game, guard Kristin Fraser nailed a shot from downtown to put the Hounds ahead 60-50. Fraser would finish the game with five points in 12 minutes. In defeated Iona, 66-58, the Greyhounds shot an impressive 53.1 percent for the game from the field. Defensively the team held fast, keeping the Lady Gaels to 40.7 percent shooting.

Currently, the Lady Hounds are ranked seventh in the MAAC conference.

On the individual level, several Hounds have performed quite well. Albert is ranked first in the conference in field-goal percentage, and Hewitt is first in free throw percentage. Loyola is ranked fifth in the MAAC in scoring offense, third in scoring margin, first in field-goal shooting, first in three-point shooting, and second in three-point defense. Upcoming match-ups include Niagara and Canisius. The MAAC tournament is scheduled for the first weekend in March.

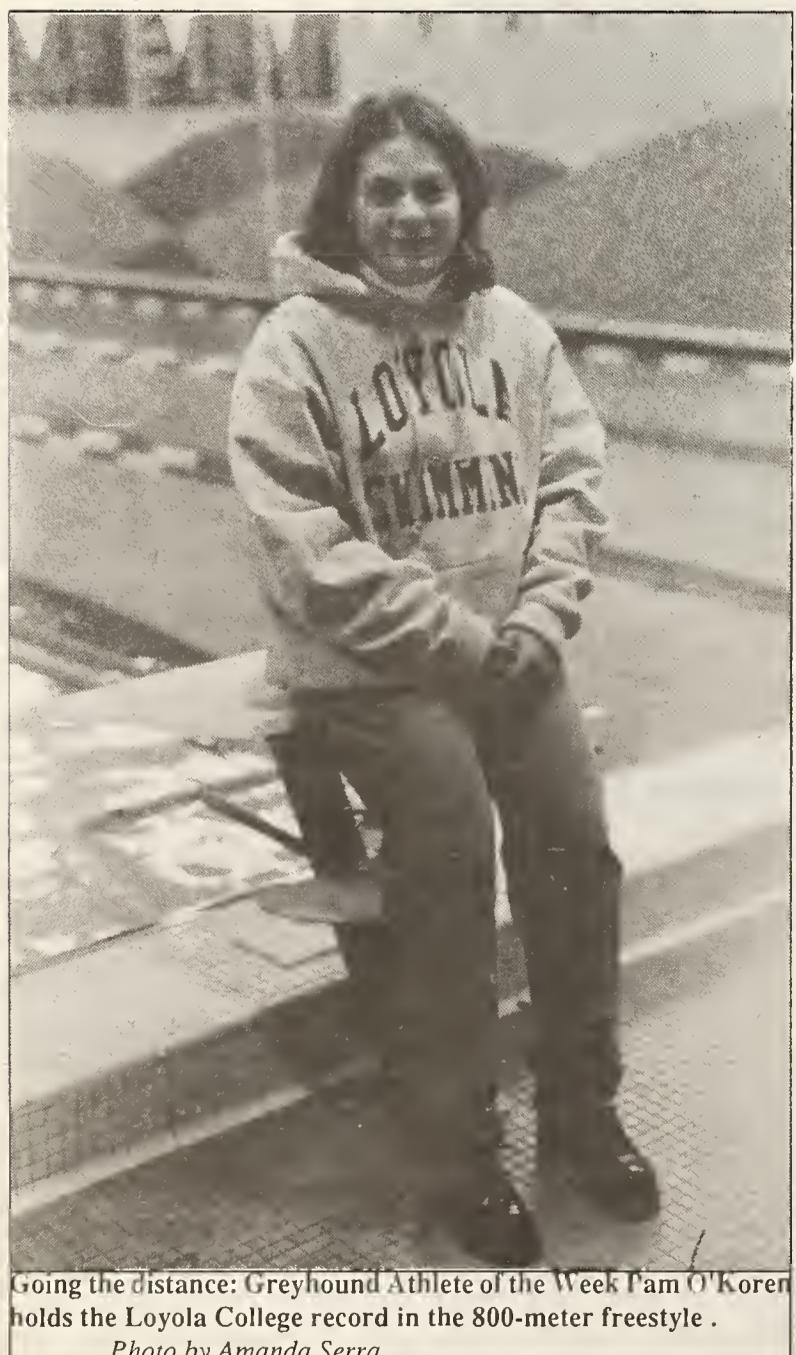


Mosley Marvelous: Jina Mosley's return after five games helped the Hounds to a 66-58 victory over Iona last Wednesday.

Photo by Andrew Zapke

Greyhound Athlete of the Week: Pam O'Koren

Senior swimmer shatters school mark in 800-meter freestyle



Going the distance: Greyhound Athlete of the Week Pam O'Koren holds the Loyola College record in the 800-meter freestyle.

Photo by Amanda Serra

by Louisa Handle
Sports Staff Writer

While it may seem inconceivable to even think about swimming in the middle of this harshest stretch of winter weather, the cold hasn't stopped Pam O'Koren from maintaining her diligent practice schedule. O'Koren, a senior, swims two hours each night with her team and tries to manage an additional two mornings a week of practice time in the pool.

A member of Loyola's Swim team since her freshman year, O'Koren was voted captain this year. For the past two years, she has been a Student Athlete Mentor. This involves planning and attending workshops on eating disorders, drinking, drug use and other issues that athletes are often faced with. O'Koren has also worked in the Athletics Department for four years.

O'Koren's performance in the 800m free against Towson State University last Wednesday, earned her a place in Loyola's sports history as she set a new school record with a time of 9.54.62. The former record was set by teammate Alyssa Mugno in 1993. O'Koren previously held the second-fastest time in the event.

"It was a great surprise," O'Koren said of her feat. "I was just concentrating on doing well on my race. Breaking the record was just an extra bonus." O'Koren was also a

400m free dual winner in last Wednesday's meet against Towson.

Brian Loeffler, O'Koren's coach, describes O'Koren as a leader and a real hard-worker. "Pam holds records in many races. She swims the Individual Medley--butterfly, back-stroke, breaststroke, and freestyle--which requires a great deal of versatility to be good in all four strokes," Loeffler explained. "She is always willing to work hard. I couldn't ask for a better person to coach."

A native of Scranton, Pennsylvania, O'Koren first began swimming competitively at age seven. A neighbor involved in a local swim team suggested that Pam's parents consider signing their daughter up. The O'Korens saw swimming as a good opportunity for their very active daughter. "I was too hyper," O'Koren recalls of her childhood before she started swimming. "I loved the sport as soon as I started."

O'Koren hasn't stopped swimming since then. Before coming to Loyola, she swam both on her high school team and for a U.S.S. club team. Throughout the early years of her swimming career, O'Koren remembers her parents cheering her on at every meet. Even though it is more difficult to be at all of Pam's college meets, the O'Korens try to come to each one that they can. Swimming has become an O'Koren family tradition, with Pam's 12

year-old brother now swimming competitively as well.

One meet the O'Koren family will be sure to see is the MAAC Championship at Delaware in two weeks. There, O'Koren and the rest of the seniors on the swim team will have the chance to win a fifth consecutive MAAC victory and to become the second graduating class in a row to win the MAAC in each of their four years. O'Koren wants to do well for her team, knowing that there will be a great deal of competition at this year's Championship.

She expects to compete in distance freestyle events that she practiced for all season. "I feel strong and comfortable in distance freestyle, but I'll swim whatever event will help the team," O'Koren said.

As she nears graduation, O'Koren says that her fondest memories of swimming will be of her college years. "In the end, I'll remember how together we were, how unified, how we all cheered for one another. I've enjoyed being part of the team at Loyola."

After O'Koren graduates from Loyola as a Speech Pathology major this spring, she plans to take a few years off from swimming competitively. She does intend to keep coaching swimming in the summer as she has in summers past. O'Koren explained, "I don't think I could ever leave."